Curriculum Vitae

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**Education**

Ph. D. English (Literature), University of Illinois—Chicago, 1993.

M. A. English, University of Chicago, 1982.

B. S. Education (English and Communication Arts) University of Wisconsin—Madison,

1976.

A. Arts Triton College. River Grove, IL, 1973.

**Teaching Experience**

Distinguished Professor of English and Italian American Studies, Department of English

Queens College-CUNY, 2008-present.

Co-Director and Teacher, Seminar on Italian Diaspora Studies, University of Calabria, Summer

2015, Summer 2016, Summer 2017. University of Roma Tre, Summer 2018 - present.

Co-Director, International Workshop on Italian Diaspora Studies, John D. Calandra Italian

American Institute, January 8-11. 2018.

Co-Director, International Workshop on Italian American Studies, Rockefeller

Foundation, Bellagio, Italy. March 3-7, 2014.

Seminar on Italian American Literature, University of Calabria, November 27- December 1,

2013.

Seminar on Italian American Literature, University of Calabria, November 25-30, 2013.

Seminar on Italian American Literature, University of Palermo, May 20-June 1, 2013.

Seminar on Italian American Literature, University of Perugia for Foreigners, April 1-12, 2013.

Professor, Department of European Languages, Literatures and Cultures and Department

of English, SUNY, Stony Brook, 1998 – 2008.

Professor, English Department at Columbia College, Chicago. 1980 to 1998.

equivalency of tenure awarded, 1987; equivalency of full professor achieved, 1994; Educational Studies Department at Columbia College, 1993 to 1998. Nominated for Teacher of the Year: 1991, 1996, 1997.

Teaching Assistant, Italian: University of Chicago. 1981-82.

High School Teaching: Prologue High School, Chicago 1978-82; Mason City, IA

High School, 1977-78; Sun Prairie, WI High School 1976-77.

**Publications**

**Works in Progress**

*Over the Edge: Humor and Irony in Italian American Culture.* (in progress). Solicited by Penn

State University Press series in American Humor. Expected completion: Spring 2023.

**Authored Books**

*Read’em and Reap*: *Gambling on Italian American Literature*. New York: Bordighera Press,

2017.

*Segni italiani, strade americane: l’evoluzione della letteratura italiana americana*. Trans.

Alessandra Senzani. Firenze: Franco Cesati Editore, 2012.

*The Art of Reading Italian Americana*. New York: Bordighera Press, 2011.

# *From Wiseguys to Wise Men: Masculinities and the Italian American Gangster*. New York:

# Routledge. 2006.

*Leaving Little Italy: Essaying Italian American Culture*. Albany, NY: SUNY Press,

2003.

*Moustache Pete is Dead: Evviva Baffo Pietro! (Italian American Oral Tradition Preserved in*

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*Italian Signs, American Streets: The Evolution of Italian/American Narrative*. Durham,

NC: Duke University Press, 1996.

*Dagoes Read: Tradition and the Italian/American Writer*. Toronto: Guernica Editions,

1996.

*The Italian American Writer: An Essay and Annotated Checklist*. Spencertown, NY:

Forkroads Publications, 1995.

**Edited Books**

*The Italian Diaspora*. Special Issue of *Voices in Italian Americana*. Eds. Eleonora Federici

and Fred Gardaphe. New York: Bordighera Press, 2016.

Ed. Anthony Julian Tamburri and Fred L. Gardaphe. New York: Studies in Italian Americana.

John D. Calandra Italian American Institute, 2015.

*Reconstructing Italians in Chicago: Thirty Authors in Search of Roots and Branches*. Edited with Dominic Candeloro. Stone Park, IL: The Italian Cultural Center at Casa Italia, 2011.

*Anti-Italianism*. William F. Connell and Fred Gardaphe, eds. New York: Palgrave, 2010.

Gardaphe, Fred and James Periconi. *Bibliography of Italian American Writing*. New

York: Italian American Writers Association, 2000.

# Ashyk, Dan, Fred Gardaphe and Anthony Julian Tamburri. *Shades of Black and White:*

# *Conflict and Collaboration Between Two Communities.* Proceedings of the

# American Italian Historical Association: Staten Island, NY: AIHA, 1998.

Gardaphe, Fred. *Cultures, Communities and the Arts*, selected presentations

from the Columbia College Lilly Endowment Conferences. Chicago: Columbia

College, 1997.

Tamburri, Anthony Julian, Paolo A. Giordano and Fred L. Gardaphe, editors. *From the*

*Margin: Writings in Italian Americana*. West Lafayette, IN: Purdue UP, 1991.

Second edition 2000.

Candeloro, Dominic, Fred L. Gardaphe and Paolo A. Giordano, editors. *Italian Ethnics:*

*Their Languages, Literature and Lives.* Proceedings of the American Italian

Historical Association. Staten Island, NY: AIHA, 1991.

Gardaphe, Fred. *New Chicago Stories*. Chicago: City Stoop Press, 1990.

Gardaphe, Fred. *Italian-American Ways*. New York: Harper & Row, 1989.

## Articles, Essays and Book Chapters

Foreword, *Domenico’s New Year*. Ed. and Trans. Nick Ceramela. Tropea, Italy: ,

forthcoming.

“Writing Old Soldiers: Me and My Shadow.” *Voices of Liberty Allied Service members of Italian*

*Descent in WWII*: Catalogue of the Historical Exhibition (Florence, exhibit hall ‘Carlo Azeglio Ciampi’Palazzo del Pegaso, April 5-25, 2022). Matteo Pretelli and Francesco Fusi, Curators.Edizione Universita di Trieste: Trieste. 2022. 64-68.

“Una faccia, una razza; ίδια φάτσα ίδια ράτσα: More to It than Meets the Eye.” Preface to

*Redirecting Ethnic Singularity: Italian Americans and Greek Americans in Conversation*.

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“Afterword.” *When the Mask Slips*. Mark Ciabattari. New York: Bordighera Press, 2022.

“Dal vecchio mondo al vecchio quartiere: riflessioni sulle origini della letteratura

italiano/americana.” *Campi immaginabili*. Vol. 2. 2021: 460-466.

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“I Gotta Wear Shades: Multiculturalism’s Contents and Discontents.” Afterword to *Jam It*!

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Valmori, Michela. “The concept of Indigenuity in Italian American Literature: interview with Fred Gardaphé.”*Strade Dorate: Osservatorio di Letteratura e Cultura Italoamericana.* <http://www.stradedorate.org/2021/05/17/the-concept-of-indigenuity-in-italian-american-literature-interview-with-fred-gardaphe/>

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*American Literature and Culture*. Ed. Kevin McNamara. New York: Cambridge

University Press, 2021. 203-217.

“Dancing with Italians in U.S. Film,” *Essays in Honor of Robert Viscusi*, Ed. Anthony Julian

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“Beyond Columbus: An Italian American Wake Up Call.” I-italy.com July 28, 2020: <http://www.iitaly.org/magazine/focus/op-eds/article/beyond-columbus-italian-american-wake-call>

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Know.” *Interrogations into Italian American Studies*: *The Giambelli Lectures*. Ed.

Anthony Julian Tamburri. New York: Bordighera, 2020. 1-34.

“A Coupla Paisanos Talk Italian-American Life.” Nick Braccia, Ed. *Off the Back of a Truck:*

*Unofficial Contraband for the Sopranos Fan.* New York: Tiller Press, 2020. 123-135.

“Made in America:” A Conversation (with Nick Braccia, Andy Cambria, Mark Dellelo, Phil

Dysess-Nugent, Hannah McGill, Scott Von Doviak). Nick Braccia, Ed. *Off the Back of a*

*Truck: Unofficial Contraband for the Sopranos Fan.* New York: Tiller Press, 2020. 321-

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*John Fante: Scritti e testimonianze*. Eds. Giovanna Di Lello and Toni Ricciardi. Rome:

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Know.” *Interrogations into Italian American Studies*: *The Giambelli Lectures*. Ed. Anthony Julian Tamburri. New York: Bordighera, 2020. 181-191.

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“Something to Talk About: What’s a Folktale and Can It Be Written Today?” Preface to special

issue on Folktales. *Voices in Italian Americana*. 28.2 (2017): 11-14.

“Che cosa c’è tanto da ridere? Gli italiani nell’umorismo americano del passato.” “What’s So

Funny: Italians in Early American Humor.” Riflessi di un’America italiana. Studi sulla

cultura italoamericana negli Stati Uniti. Eds. Elisa Bordin and Roberto Cagliero. *Ácoma*.

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William Papaleo.” Chapter Twenty-Eight. *Harbors. Flows and Migrations of Peoples,*

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“Le Brave Mamme Italiane: Un Racconto Come Tanti.” *Donne Italiane a Chicago:*

*Madonna Mia! Qui DEBBO Vivere?* Dominic Candeloro et.al., Eds. Casa Italia: Stone

Park, IL, 2015. 192-195.

“Italian American Humor: From Sceccu to Chooch: The Signifying Donkey.” *L’Italia allo*

*specchio: Linguaggi e identita nel mondo*. Fabio Finotti e Marina Johnston, Eds.

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politica nell’America italiana. Ottorino Cappelli, Ed. Firenze: Franco Cesati Editore,

2015. 147-176.

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*Americana, Diasporic Studies, and the University Curriculum*. Ed. Anthony Julian Tamburri and Fred L. Gardaphe. New York: Studies in Italian Americana. John D. Calandra Italian American Institute, 2015. 6-13.

“What'ya Mean I'm Funny?" Ball-Busting Humor and Italian American Masculinities." *Gender*

*and Humor: Interdisciplinary and International Perspectives*. Delia Chiara and Raffaela Baccolini, eds. London: Routledge, 2014. 240-252.

“Columbus: Forget about Him: Remember the Future!” *Meditations on Identity Meditazioni*

*sull’identità*. Anthony Julian Tamburri, Ed. New York: Bordighera, 2014:91-102.

“Italian-American Literature and Working-Class Culture.” *Annali di Italianistica*. *From Otium*

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Gardaphe, Eds. Stone Park, IL: The Italian Cultural Center at Casa Italia, 2011. 1-9.

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“The Figure of the Gangster in Italian American Literature and Film.” *Mediated*

*Ethnicity: New Italian American Cinema*. Eds. Joseph Sciorra, et. Al. John D.

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“Mafia Stories and the U.S. American Gangster.” *The Cambridge Companion to*

*American Crime Fiction*, Catherine Ross Nickerson, ed. Cambridge, England:

Cambridge University Press, 2010.

“Creating a Program in Italian American Studies.” *Teaching Italian American Literature,*

*Film, and Popular Culture.* Edvige Giunta and Kathleen McCormick, eds. New

York: Modern Language Association, 2010. 79-83.

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Cecla.  Elèuthera Editrice. Milan, Italy, 2010.

“Le ombre e la luce: la rinasciata della cultural iatolamericana attraverso i film di gangster”.

*Altreitalie*. 38-39 (2009) 301-311.

“Teacher’s Guide to *Beyond Wiseguys*”. Pacific Street Films, 2009.

“From Caricature to Character: Italians in the Writings of John Steinbeck.” *Homer from Salinas:*

*John Steinbeck’s Enduring Voice for California*. Ed. Willian A. Nericcio. San Diego: San Diego University Press, 2009. 95-106.

“Mafiaman: Could This Be the End?” *i-italy*: November 2009.

“Preface” *Behind Closed Doors: Her Father’s House and Other Stories of Sicily* by

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“La figura del gangster nel cinema e nella letteratura americana.” *Quei bravi ragazzi: il*

*cinema italoamericano contemporaneo*. Ed. Giuliana Muscio e Giovanni

Spagnoletti. Venice: Marsilio Editiori, 2007. 55-63.

“Language in Fiction: Italian Language at Work in Italian American Novels,” in

*Discourse and Contemporary Social Change*. Norman Fairclough, Giuseppina

Corsese , and Patrizia Ardizzone, eds. Bern: Peter Lang, 2007. 173-192.

“From the Old Country to the Old Neighborhood: Creating Italian American Literature”.

*Introducing Italian Americana: Generalities on Literature and Film, A Bilingual*

*Forum*. Eds. Fred Gardaphe, Paolo A. Giordano, Anthony Julian Tamburri. New

York: Bordighera Press, 2006. 1-12 (Italian translation by Chiara Mazzucchelli—

45-57.

“Italian American Autobiography,” 1080-1084; “Frank Lentricchia,” 1333-1334; “Pietro

di Donato,” 588-590. *The Greenwood Encyclopedia of Multiethnic American*

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Jerome H. Delamater and Mary Anne Trasciatti, eds. New York: Palgrave

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“Reinventing Sicily,” Preface to *Sweet Lemons; Writings with a Sicilian Accent*.

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“Catholicism and Some Italian American Writers.” *Catholicism and Italian American*

*Culture*. Joseph Varacalli and Salvatore Primeggia, eds. Stony Brook, NY: Filibrary Series, 2004. 255-267.

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*transoceanica tra Otto e Novecento e La Storia della communita derivate*.

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and Gerald Meyer. New York: Praeger Books, 2003. 265-272.

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installments, July 2017 – September 2017.

*Importato dal’italia ed altri raconti dalla vecchia quartiere*. Trans. Silvana Mangione.

Brooklyn, NY: L’idea Books, 2009.

“Mibenedica Padre.” Trans. Chiara Mazzucchelli. *Nuova Prosa*. Ed. Emanuele Pettener,

(summer 2009).

“Vinegar and Oil” a play in one-act.

“Grandpa's ‘Cicaudies’.” *Paterson Literary Review* (1989): 99-101. republished in *Growing Up*

*Ethnic In America*. Eds. Maria Gillan, Jennifer Gillan. New York:

“Italian Ices.” *Almanacco*. 2.1 (spring 1992): 50-8.

“Morra Amore.” *From the Margin: Writings in Italian Americana*. West Lafayette, IN:

Purdue U. Press, 1991. 102-9.

“L’ultimo ciao.” *Trapani Nuova*. (June 26, 1987): 3.

“Imported from Italy.” *The Italian American Catalog*. New York: Doubleday, 1986. 27-29.

“The Last Day.” *Fra Noi*. (January, 1986): 37+.

## Translations

*Puzzle*, a novel by Sante Candeloro. New York: Bordighera Press, 2020.

*Stria*, a play by Claudia Donadio. 2017. Performed in New York. Kairos Theater. *In Scena*. May

15, 16, 2018.

“The poetry of Augusto Lentricchia.” *VIA*. 12.2 (2001): 95-109.

“Another Time,” a story by Luigi Fontanella. *VIA*. 3.1 (1992): 100-2.

“The Old Italians Dying,” a poem by Lawrence Ferlinghetti. Translated into Italian and

published in *Trapani Nuova*, April 4, 1989. 3.

“Riassunto della puntata precedente,” a short story by Sante Candeloro. Translated from

Italian and published in *Fra Noi* (December 1987): 37+.

**Reviews**

*Choice*: regular reviews from 2021-present.

Regular reviews of Italian/American books. “Parole Scritte” and “Books” in *Fra Noi*. Monthly

1985-2015. Shifted to bi-monthly January of 2015 to present.

*Logos*: poetry by Gil Fagiani. Guerinica Editions. *Voices in Italian Americana*. (Spring 2018):

*Dark Affinities, Dark Imaginaries*. Joseph Natoli. SUNY Press. *VIA.* (Spring 2018):

Baseball Italian Style by Lawrence Baldassaro. *Voices in Italian Americana*. (Spring 2018):

*The Black Hand: Terror by Letter in Chicago* by Robert M. Lombardo in *The Journal of Illinois*

*History*. 13.1 (Spring 2010): 64-65.

*Righteous* by Lauren Sandler in *People* Magazine 66.13: (September 25, 2006): 61.

*Restless* by William Boyd in *People* Magazine 66.13: (September 25, 2006): 61.

Bimonthly review of Italian/American books *F&L Primo Magazine*. 2000-2005.

Quarterly reviews of Italian/American books *The Italian American*. 2001-2003.

“A Man of the Ages.” Books on and by John Fante. *Los Angeles Times*. April

16, 2000.

*The Last Don*, July 1996; *Mobfather*, December, 1993 *A Different Mirror: A History of*

*Multicultural America,* July 18, 1993. Philadelphia *Inquirer*:

*Italian-American Poetry*. *Italica.* spring, 1993.

*The Heirs of Columbus*. *Italian Americana*. 9.1 (Fall/Winter 1992): 125-26.

*The Dream Book*. MELUS. 13.3-4. (Fall-Winter 1986): 109-10.

Occasional reviews in *VIA*.

**Journalism**

Regular Contributor to *i-Italy* online and in print.

Contributor to *L’italo-americano*. Los Angeles. One article per month: March 2017 – September

2017.

Investigative reporting, editorial and critical articles in *Fra Noi*, 1985-present.

Contributions on Italian Americans in Chicago to the Illinois Ethnic Handbook.

Articles in *il caffe*. 1990-91.

**Theatrical Productions**

*Vinegar and Oil*, Indiana University Department of French and Italian, directed by Dr. Colleen

Ryan, March 30, 2017.

*Moustache Pete is Dead*! A one man show. Chicago Historical Society, May

1998.

Dialect Coach. *Orpheus Descending* by Tennessee Williams. Zebra Crossing

Theater, fall 1992.

“Imported from Italy,” directed by Marlene Zuccaro in "Lexis/Praxis," Chicago,

May, 1991.

Cultural advisor to Goodman Theater's production of *Romeo and Juliet*, directed

by Michael Maggio, fall 1988.

“Vinegar and Oil,” a play in one act. Performed by the Italian American Theatre

Company at NAB Gallery, August, 1987. Reviewed by Sid Smith of the Chicago *Tribune* and Lawrence Bommer of the Chicago *Reader*. Produced for television by MaRico Productions, 1987.

**Awards, Fellowships, and Grants**

Quarry Farm Fellowship from the Mark Twain Studies Center. Elmira, NY. March 31-April 9

<https://marktwainstudies.com/2021-quarry-farm-fellows/>

<https://marktwainstudies.com/living-literature-my-stay-at-quarry-farm-a-quarry-farm-testimonial/>

Eccelenze Italiane award for life achievements as an Italian American, Rome, December 6, 2018.

Socio Onorario. Honorary Membership, American Association of Teachers of Italian. 2016.

Public Scholar. Humanities New York. 2015 to present.

Installed on Triton College’s “Alumni Wall of Fame,” 2015.

Distinguished Contribution in Ethnic Studies, The Society for the Study of Multi-Ethnic

Literature in the United States (MELUS), MLA Convention, Chicago, IL, January 10,

2013.

Fulbright Senior Lectureship, University of Salerno, Spring 2011.

Leonardo da Vinci Award for Education. Grand Lodge of Illinois and Wisconsin, Order

Sons of Italy in America, May 2010.

The Pietro di Donato and John Fante Literary Award, 2005, the Grand Lodge of New

York, Order Sons of Italy in America.

Selected for Speaker’s Bureau, New York Humanities Council, 2002 – 2014.

Five lectures throughout the state each year.

Man of the Year, Fr. John Papallo Lodge, Order Sons of Italy in America, 2002.

Person of the Year, American Italian Cultural Roundtable, 2001.

President’s Innovative Teaching Award for “The Virtual Piazza” with Philip Baldwin.

Fall semester 2000.

Lehman-LaGuardia Award for Civic Achievement, The Commission for Social Justice of

the Order Sons of Italy in American and The Tri Boro/Long Island Region of

B’nai B’rith International, 1999.

Visiting Professor, University of Sassari, Sardegna, Italy. 1998.

Selected as a “Road Scholar” for the Illinois Humanities Council, 1996-1998.

Winner in the 1994 contest for prizes to 1993 doctoral theses on Italian emigration

conducted by the Giovanni Agnelli Foundation in association with the Italian

Ministry of Foreign Affairs.

Faculty Development Grant, Columbia College, 1994.

Lilly Curriculum Development Grant, Columbia College, 1994.

Gregory Kolovakos Seed Grant awarded to City Stoop Press by the Council of Literary

Magazines and Presses, 1992.

Irene Kogan Award for Graduate Studies in English, University of Illinois at Chicago, 1992.

Memorial Fellowship for Graduate Studies, American Italian Historical Association, 1990.

University of Illinois, Tuition Waivers, 1989, 1991.

Illinois Humanities Council Program Grant, 1987, 1989.

Research Fellowship: Immigration History Research Center, Minnesota, 1986.

Faculty Development Grant, Columbia College, 1986

Artist in Residence: Youth Communication, Summer, 1985.

Illinois Arts Council Artist Fellowship, 1984.

Faculty Development Grant, Columbia College, 1984.

University of Chicago Department of English Award, 1982.

Iowa Department of Public Instruction, 1977.

Mary Brabyn Wackman Scholarship, U of Wisconsin, 1976.

William F. Vilas Scholarship, U of Wisconsin, 1975.

**Areas of Specialization**

Alternative Education in Theory and Practice

American Cultural Criticism

American Ethnic Modernism

Composition for Teachers

Critical Theory and Practice

English Composition: Computer Assisted Instruction

Film Studies

History of Literary Criticism

Humor in American Literature and Culture

Immigration History and Culture

Italian American Studies: Humanities and Social Sciences

Italian/American Literature and Film

Masculinity and American Literature and Film

Modernism: U.S. and Transnational

Multicultural Literatures of America: African, Asian, Jewish, and Chicano

Native American Literature

Nineteenth and Twentieth-Century American Literature

The Personal Essay

Reviewing the Arts

Working Class Culture and the Arts

**Areas of Competence**

English Education

History of Radical School Reform

Italian and Latin Literature in Original and Translation

Journalism

The Literature of Chicago

Modernism and Modernity

Theory and Practice of Teaching Composition

Urban Literature

Writing across the Curriculum

**Courses Taught**

Italian and American Transnational Modernism

Masterpieces of American Literature

English Honors Seminar: Humor as a Method of Inquiry

U.S. America’s Funniest Fiction

Honors Seminar: The Artist in Society

Making American Identities

Italian American Film

The Gangster in American Literature

Comparative U.S. Ethnic Cultures: graduate level

Italian Americans and Ethnic Relations

Immigration Today and Yesterday: graduate level

The Heritage of the Italian South

The Italian American Experience in Literature

American Authors, Origins to 1877

Nineteenth Century American Novel

Master of Arts in Teaching, Thesis Seminar

Classroom Management Seminar

Senior Seminar

Freshman Seminar

Literary Theory and Criticism

Advanced Composition: graduate level

Writing through Literature (M.A.T. program)

English Composition I and II, with community service component

The Italian/American Experience in Film and Literature

Reviewing the Arts

Introduction to Multicultural Literature

The Study of Literature

American Autobiography

Urban Literature

Chicago in Literature

Journalists as Authors

Writing across the Curriculum

Introduction to Literature

**Departmental Service**

**CUNY: Department of English**

Undergraduate advisor 2009 - present

Teaching evaluator 2008 - present

Honors Committee 2011 - present

Awards Committee 2010 - 2011

Syllabi Committee 2010

**SUNY: Department of European Languages, Literatures and Cultures**

Director of Italian American Studies 1998-2007.

Executive committee, 1998-2007.

Self-Study Committee, 2002-2003.

Advisor to Circolo Italiano, SUNY Student Organization 2000-2001

Tenure Standards Committee, 2003-2007.

Chair of Tenure Review Committee for: Dr. Mary Jo Bona 2001 and Dr. Jacqueline Reich, 2002.

## Columbia College Chicago

Self Study co-writer for NCA Ten Year Review, 1988 and 1998.

Advisor to students without majors

English Major Proposal and Literature Concentration Committees

Manley High School Adoption Program

Co-developer of Computer Assisted Writing Course

Co-developer of Community Service and English Composition

Co-developer of Professional Writing Program

Literature Committee

Library Liaison

**University and College Service**

**CUNY**

Chair, Italian American Studies Advisory Council 2008 – present

Distinguished Professor Promotion Committee, 2013 and 2009.

Acting Executive Director, The John D. Calandra Italian Amerian Institute, March 2012-June

2012.

**UUP Union Delegate** 2005 to 2008 and Department Representative.

**College of Arts and Science, Stony Brook University**

Journalism School Advisory Board Member 2006-2008

Journalism Search Committee for Print Track Director, fall 2006

Instructor, Honors 201, Honors College, spring 2006

Instructor, Human Development 102, Stony Brook Freshman Class

Group Leader, Stony Brook Day in Albany, February 2003, 2004, 2005

Senator, Arts and Science Faculty Senate 2003-present

Search Committee Vice President of Advancement, 2002

Director of American Studies

Fundraiser for Center for Italian Studies

Promotion and Tenure Committee, 1999-2003; Chair, 2002-2003

Executive Committee Member, Arts and Sciences Faculty Senate 2001-2003

Chair, New American Studies Committee 1998-present

Undergraduate Director of American Studies Program 1999 - present

Undergraduate Director of Italian American Studies Program, 1998 – present

**University Wide Service, Stony Brook University**

Senator, University Senate, 2003-2006.

Working Class Studies Group 1999-present

Co-produced with Michael Zweig (Economics and Director of the Center for

Working Class Studies) the Working Class Studies Conferences, 2002,

2004, and 2006, 2008, 2010, 2012, 2014.

Innovative Teaching Awards Committee, 2001

## Columbia College

Columbia College Faculty Organization representative to the College Governance

Council, elected to term 1996-1999

Academic Affairs Committee, 1996-1997; re-elected to term 1997-1999

Thesis Facilitator and Thesis reader for Educational Studies graduate students

Conference and Publication Coordinator for Lilly Grant Conference Series

Project, 1993-1996

Elected Representative of the College, 1993 - 1997

Sabbatical Committee, 1993-1996

Dean's Committee for Lilly Foundation Grant Proposal, 1993

Teaching and Learning Committee 1992-1995

Faculty Development Committee: Chair 1991-92; member 1990-92

Faculty Retreat Committee, 1991 and 1993

Coordinator of “Italian/American Week” for the Student Association, 1991

Workshop presenter of “Mentors as Cultural Mediators” for Columbia College

Mentor Program

Workshop presenter for Writing across the Curriculum Program, 1989

Mentor Program 1988, 1989, 1991

Intercultural Communications Committee, 1988

**Languages**

Italian: fluency in reading, writing and near-native fluency in speaking

Latin: reading and translation abilities

**Appearances in Documentary Films and Radio**

Tony Tardio Talk Radio show, 3AW Radio. Melbourne, Australia. Friday, April 20. 2018. 10:00

a.m.

*Gotti: Godfather and Son*. Dir. Richard Stratton. A&E. June 9, 2018.

“Don DeLillo.” *Talking Books*. Susan Cahill, presenter/producer. Dublin Ireland Radio, 106-

1089 FM. June 21, 2015.

*The Italian Americans,* PBS, February, 2015.

*The Godfather Legacy*, The History Channel, August, 2012.

*Fiorello La Guardia*, RAI, Luca Matera, director. 2011.

*Beyond Wiseguys,* Executive Producer: Roseanne Braun, PBS, 2008

*And They Came to Chicago*, WTTW (PBS) and WMAQ (NBC), May/June 2007, Gia

Amella, director

*Pane Amaro,* RAI Television, January 2007, Ginafranco Norelli, director

*Pietro di Donato*, June 2006, Stefano Falco, director

*John Fante: Outline of a Writer*, 2003 Giovanna DiLello, director

**Television**

“The Italian American Bookshelf.” Video reviews for i-Italy Television. One segment for

various episodes 2013 – 2015 and 2017 –present.

Host of *Nota Bene*, a monthly arts and culture interview webcast, through The Calandra

Institute, [www.livestream.com/italics](http://www.livestream.com/italics), August 2010 - 2011.

Host of the weekly talk show *Italian Signs, American Streets*, Wednesdays 9-10 p.m. broadcast

live on the Internet from Little Italy, New York. The Dolce Channel. <http://www.dolcechannel.com/pages/liveradio.php>, Producer William Medici. May 6-August 26, 2009.

**Papers, Professional Presentations and Invited Lectures**

2021

“Commedia della Morte: Humor, Irony and the Fear of Being Italian American.” Humor in the

Time of Cholera. Humor Lab. Faculty of Modern Languages. University of Warsaw.

November 24.

“di Donato, Roth and Ellison.” Conflicts Depicting Race & Ethnicity in Fiction, 1962 and 2021:

Philip Roth, Ralph Ellison and Pietro di Donato. The Newark Public Library. November

16.

“The Good Professor.” In honor of Dr. Robert Viscusi, Italian American Studies Association,

November 13.

“From The Old Country to the Old Neighborhood: Making Italian American Literature.” SUNY-

Empire, October 18.

Participant in Seminar/Roundtable on Uguccione Ranieri di Sorbello. The **Romeyne Robert and**

**Uguccione Sorbello Foundation** in conjunction with the University for Foreigners of

Perugia and the John D. Calandra Italian American Institute. October 4

“Italian Migration and Nostalgic Memory: Forget About Columbus; Remember the Future!”

Migration, Adaptation and Memory Conference. June 18. Warsaw, Poland. Online.

*Off the Back of a Truck: Contraband for the Sopranos Fan*. Book Presentation on Adriana Ink!

Facebook Live. June 9. <https://www.youtube.com/watch?v=TU5pOlWIeNU>

"What’s So Funny about Italian Americans?: Humor and Italian American Culture.” Italian

American Studies Association Webinar, May 13. <https://www.youtube.com/watch?v=xtVpXGj1HxI>

“How Do You Solve a Problem Like Columbus?” Invited Speaker: Hearings on Indigenous People’s Day. Town Hall: Chicago Community, May 20th, and Cook County Board

Commission Hearing: May 27th. Chicago, IL. Online Webinars

“Italians in Early American Humor.” What Do You Mean I’m Funny”. Humor as

Microaggression in the Italian American Community. CUNY Faculty Diversity an

d Inclusion Conference: The Power of an Antiracist Academy: Reimagining Systems and

Structures, April 16. <https://www.youtube.com/watch?v=TU5pOlWIeNUDo>

2020

Interviewer: Aldo Tambellini: An Italian American Artist. *Italics* CUNY Television, April 19.

YouTube, June 9. <https://www.youtube.com/watch?v=O6mXK_CU4_Y>

Interviewer: Frank Lentricchia, author. *Calandra Corner*, September 18. YouTube: December

17. <https://www.youtube.com/watch?v=oVH3kgcpci8>

Interviewer. Marco Rafala, author. *Calandra Corner*, December 1, 2020. YouTube: January 29,

2021. <https://www.youtube.com/watch?v=lL5Yr2Kr2fA>

Panelist. Talking Columbus. Italics television. October 1. YouTube: November 21.

<https://www.youtube.com/watch?v=lxKSuhZAkp4>

# *Calandra Corner,* television interview with contributors to Dalla parte di John Fante. Scritti e

# testimonianze. August 21. YouTube: January 4, 2021. <https://www.youtube.com/watch?v=kJ9dImk8-b8>

Webinar*: Adriana Ink! Adriana Trigiani* Columbus Day programOctober 13. YouTube:

November 29: <https://www.youtube.com/watch?v=Co8fpi3BRJQ&t=881s>

Respondent to William J. Connell’s talk entitled "Paralysis, Piety and Miracles: An Agnostic’s

Letter to Paul VI." Columbia Seminar in Modern Italian Studies. November 13.

Respondent to *Columbus on Trial* screening, Heinz History Museum, October 4, Pittsburgh, PA.

Panelist. *Columbus on Trial*: Film Screening and discussion. Calandra Institute. July 27. YouTube: August 20. <https://www.youtube.com/watch?v=uFcofK9XWTg>

Keynote speaker. “Nouns and Verbs: i nomi e verbi.” Italian American Literati. Casa Italia,

Stone Park, IL. Virtual. June 13. YouTube: July 22. <https://www.youtube.com/watch?v=X26wq5DiFds>

2019

Italian and American Transnational Modernism. University Paris. November.

Two fiction readings and respondent to “The Godfather at 50” panel, IASA, Houston, TX,

October 31 and November 1.

Italian American Town Hall: Columbus Citizens, Club:

*“Christ in Concrete* at 80: Transnational Modernism and the Italian/American Writer.”

AISNA, September 27, Ragusa, Sicily.

“Identical Differences: Italian and Italian American, the Difference Ethnicity Makes,” Italian,

American or Italian American symposium, California State University, Long Beach, April 12.

“In Education Begin Responsibilities: Part Two,” lecture, Italian American course, California

State University, Long Beach, April 11.

Reading from, *Blood Stains: A Memoir* (in progress), MELUS conference, Cincinnati, March, 22.

“Ethnic Trajectories in U.S. Urban Literature,” MELUS conference, Cincinnati, March 21.

“Illiterary Acts: Barely Writing the Self,” presented in the Italian American LLC, Modern

Languages Association, Chicago January 4,

2018

“The Promise of Italian American Studies,” lecture for the inauguration of the Rubino Endowed

Professorship in Italian American Studies,” Loyola University, Chicago, November 4.

“From Ancient Archetype to American Obsession,” College of New Jersey, October 8.

“Italian Echoes: Reading Italy in Henry James's ‘The Author of Beltraffio.’” Measure and

Excess. INCS International Conference. Rome, June 13-15.

“Identical Differences.” Diaspore Italiane: Italy in Movement. A Symposium on Three

Continents: Australia, United States, and Italy. #1 **Living Transcultural Spaces**–

Melbourne: April 4-8 .

“Joseph Bathanti’s *East Liberty* and Italian American Literature.” Books in the Burgh. The

Heinz History Museum. Pittsburgh, PA, January 3.

2017

“In Education Begins Responsibilities, or Why Italian Americans Don’t Know What They Don’t

Know.” The Giambelli Foundation Lecture Series. Calandra Institute, November 30.

“Dancing Across Borders in Willard Motley’s Fiction.” American Studies Association,

November 9, 2017.

“Alter Boys: a reading,” & Panelist: “Reflections on Calabria Symposium and Diaspora Summer

Program” and “Past IASA (AIHA) Presidents Panel” Italian American Studies

Association annual conference. Washington, D.C. November 2-4.

Coordinator and respondent to “Rethinking Italian American Studies” session at the Italian

Association of North American Studies, the University of Milan. September 29.

Keynote Plenary Presentation, with Dr. Donna Chirico. “Pedagogy and Italian American

Studies.” The Italian American Studies Association conference in Italy. University of

Calabria, June 16.

“Dancing with Italians in Willard Motley’s Fiction.” American Literature Association, Boston,

May 27.

Chair and Performer. Tango and the Italian Diaspora panel. Italian Sonorities and Acoustic

Communities: Listening to the Soundscapes of Italianità." Calandra Institute annual

conference, April 29.

“Images of Italians in American Media.” Lecture to film course. University of Connecticut, April

13

“Who Hung the Rembrandt on the Mural.” Conference on Ethnic Studies. University of Georgia,

April 9-12.

“Who’s Afraid of Stereotypes: Ethnicity and Gender in Italian American Literature and Film,”

Guest Lecture: Indiana University, Dr. Colleen Ryan’s undergraduate course. March 30.

“Places to Go, People to See: Italian Diaspora Studies,” graduate student lecture March 30.

Indiana University.

2016

“Studying the Italian Diaspora.” Keynote Panel. Transnational Italies Conference.

British Institute, Rome, October 28.

“Running Joke.” Italian American Studies Association annual conference, November 6.

“(In)Visibility: Italian American Writers.” Guest Lecture. University of Siena, October 27.

“What is Italian American Culture?” Keynote for Student Summit, Order Sons of Italy

Grand Lodge of New York, Albany, September 24.

“Beyond Ellis Island.” Bookends event for Brooklyn Book Fair. John D. Calandra Institute,

New York, September 16.

“Beyond Little Italys: The Future of Italian American Studies.” Keynote address. American

Association of Teachers of Italian conference. Naples, Italy. June 25.

“The Running Joke: Comedy, Class and Criticism of Italian American Culture.” Keynote Lecture.

Re-Mapping Italian America. Places, Cultures, Identities: An International Conference. University of Roma Tre. Rome, Italy. May 12.

“Italian American Masculinities. Dr. Stanislao Pugliese’s course on Italian American Culture,

Hofstra University, April 28.

“Taboo or Not To Boo: Humor and the Trauma of Being Italian American.” European

Association of American Studies conference, Constanta, Romania, April 24.

“Leaving Little Italy: Last Words on a Locale.” Casa Italia. Nazareth College, Rochester, NY.

March 23.

“Performing Ethnicity in Italian American Humor.” MELUS conference, Charleston, SC, March

5.

“Italian American Writers.” Dr. Paolo Giordano’s Italian American Literature Course, University

of Central Florida, Orlando, February 15.

“Visions and Versions of Sicily in Italian/American Fact and Fiction.” Plenary lecture. Sicily:

Language, Art, Culture. Center for Italian Studies, University of Pennsylvania

conference, February 11.

“Italian American Working Class Writing.” MELUS session. Modern Language Association

convention, Austin, TX, January 8.

“Teaching Italian American Studies.” Italian/American Discussion Group Session roundtable,

MLA, Austin, TX, January 8.

2015

“No Joke: The Language of Humor in Italian American Writing.” Plenary Talk for the

conference: Pluriverso Italiano: incroci linguistico-culturali e percorsi migratori in lingua italiana. University of Macerata, December 10.

“Mediated Humor: Image-ing Italian Americans in American Comedy,” University of Bologna,

Forli, December 3.

“The Rugged Language of Walt Whitman and the Renaissance of American Literature” Beyond

Borders conference: In Honor of Professor Marina Camboni, University of Macerata,

November 30.

“Beyond the Basciument: The Future of Italian Diaspora Studies. ” Respondent to Creating

Italian Diaspora Studies Programs: A Case History: Italian American Studies

Association/National Italian American Foundation conferences, Washington, D.C.,

October 16.

“In the Name of the Father and Son: Naples in Italian American Literature and Art,” September

24, and Plenary Session on Italian American Studies, AISNA (Italian Association of North American Studies conference, September 25. Orientale University, Naples, Italy.

“Naples in The American Mind.” Mayor of Naples Conference. Palazzo del Arti, Naples, Italy,

September 23.

Reading from “The Good Professor: A Life in Friction,” Sala Castiglioni della Biblioteca

Comunale Mozzi-Borgetti, Macerata, Italy, June 11.

“From Little Italys to the Suburbs: Italian Amerian Writers Then and Now,” seminar. University

of Macerata, June 11.

“Inventing Italian America: Myths and Mysteries,” lecture. University of Macerata, June 10.

Naples in Italian American Literature and Art, Calandra Institute, June 4.

“It Takes Class to Tango: The Working Class Origins of Tango.” Working Class Studies

Association Conference. Georgetown University, May 30.

Succeeding on the Academic Job Market: A Professionalization Workshop for Graduate Students,

April 10. Reading from “The Good Professor: A Life in Friction.” Double Duty: Critics and Their “Creative” Writing Roundtable, April 11. MELUS Confernce, University of Georgia, Athens GA.

“In the Name of the Father and Son: Westchester Italian American Cultural Center, Tuckahoe,

NY, April 8.

“Invisible People: Race and Ethnicity in Italian/American Literature.” CUNY Diversity

Conference, CUNY Graduate Center, March 20.

“From Wiseguys to Wise Men: The Image of the Italian American Gangster.” Kaplen Jewish

Community Center on the Palisades. Tenafly, NJ, February 26.

“Mas(que)culinities in Two Novels by Giose Rimanelli.” Symposium on the Life Work of Giose

Rimanelli. Calandra Institute, February 20.

“The Legacy of Moustache Pete.” Smithtown UNICO community organization, January 13.

2014

“Ethnic Communities on Campus,” a panel discussion, Queens College, organized

by ARIA, November 12.

Panel discussion, The State of Italian American Culture, National Italian

American Foundation’s annual conference, October 24.

Italian American Studies Association. Two sessions: Transnationalizing Italian American Studies:

From Theory to Pedagogy; Moderator: Introducing *The Italian Americans*, a PBS documentary by John Maggio, Italian American Studies Association annual conference, University of Toronto, October 18.

Reading from, *Moustache Pete is Dead*, Staten Island Columbus Day conference, October 11.

“The Future of Italian American Identity,” ILICA, Calandra Institute, October 4.

“Taboo or not To Boo,” Multi Ethnic Studies of Europe and America (MESEA) conference,

University of Saarbrucken, Germany, May 31.

“Italian American Writers,” Italian American Heritage Festival, Order Sons of Italy in America, Smithtown, New York, June 28.“Taboo or not To Boo,” MESEA conference, Saarbrucken, Germany, May 31.“Breaking and Entering: An Italian American’s Literary

Odyssey,” Heidelberg Center for American Studies, May 27.

“Italian American Literature,” Guest Lecture, Professor Anne Somer’s “Italian American

Literature” course, May 26.

“Food in Fact and Fiction,” Keynote Address, Food and Cultural Translation Conference,

University of Bologna, Forli, May 24.

“It Ain’t Like the Movies: Gangsters in Fact and Fiction,” Dartmouth College, May 9.

“Italian American Literature,” Guest Lecture, Pace University, May 8.

“My Life on the Streets,” Cook County Circuit Court, Maybrook, IL, May 1.

Reading from “The Good Professor,” MAFIAS conference, John D. Calandra Institute, April 25.

Guest Lecture, “Italian American Literature,” Loyola University (Skype), April 16.

“It Ain’t Like the Movies: Gangsters in Fact and Fiction,” and Reading from “The Good

Professor,” University of Wisconsin-Madison, April 14 and April 15.

Respondent, Session on Ethnic Masculinities, Organization of American Historians, Atlanta,

April 10.

“Linguini and Lust,” New York State Humanities Council Lecture, April 3.

“My Experiences with Study Abroad Programs in Italy,” Study Abroad Symposium, The

Calandra Institute, March 31.

Introduction to book presentation, Stefano Vaccara’s Carlos Marcello Italian Studies Center,

Stony Brook University, March 27.

Co-Director, International Workshop on Italian American Studies, Rockefeller Foundation,

Bellagio, Italy. March 3-7.

Moderator for Special Session on Comparative Mediterranean Studies, MLA, Chicago, January

11.

Respondent for Special Session on Working Class Studies, MLA, Chicago. January 9.

2013

Humanities Faculty address, UNICAL, Thursday, November 28.

Guest Lecture, “Italian American Literature.” American Literature course, UNICAL. November

27.

“Italian American Writers” and “Catholicism in Chicago’s Italian American Writing.” Italian Catholics in Chicago Conference, Loyola University, Chicago, November, 9.

“Looking for Italian American Culture,” ILICA, November 7.

“The Future of Italian American Culture,” National Italian American Foundation Annual

Conference, Washington, D.C. October 26.

“Who was Pietro di Donato?” guest lecture, Professor Luigi Fontanella’s Italian American Scene

course, Stony Brook University, October 24.

Presentation of *Cose Grige*, Calandra via Skype. October 15.

“Leaving Little Italy,” New York State Humanities Council Lecture, Sachem Library, October 8.

Italian American Studies Association, October 5.

“Columbus? Forget about Him; Remember the Future.” ILICA, Calandra Institute, September

19.

“The Responsibility of Success,” Keynote Address. Order Sons of Italian in America, New York

State Scholarship Awards, June 23.

“Laughing Your Class Off: Humor and the Erasure of Class Identity.” Working Class Studies

Association. Madison, WI, June 15.

Humanities Faculties and Studies Address, June 4.

“Beyond the Immigrant Paradigm,” Keynote Address, *Living with two Languages/Cultures:*

*Vivere tra due lingue/culture* conference. Dipartimento di Studi Umanistici, University

of Calabria, June 3.

ILICA Rome, May 22-28.

Calandra, April 15.

“Italian Americans and Discrimination,” St. Johns University, March 27th.

Key Note Panels in Publishing and Research at MELUS, Pittsburgh, March 16.

Guest Lecture, “Mafia in American,” University of Wisconsin-Madison, March 12. Skype.

Calandra, February 21.

“Making Light of Darkness: Sacco and Vanzetti and Italian American Humor.” Italian American

Discussion Group Panel, MLA, Boston, January 5.

2012

“Taboo or Not To Boo: What Italian American Comedians Won’t Talk About.” Italian American

Studies Association. Hofstra University, November 29.

“Ballbusting Humor and Italian American Masculinities” and Fiction reading from *The Good*

*Professor*. Multi Ethnic Studies of Europe and the Americas conference, Barcelona,

Spain, June 15.

“Building Italian American Studies Archives,” MELUS, San Jose, CA, April 27.

“Looking for the Laugh: Humor and the Future of Italian American Studies, University of Massachusetts, Dartmouth, March 28.

“Looking for the Laugh: Humor and the Future of Italian American Identities,” University of Illinois at Chicago, February 24.

*The Art of Reading Italian Americana*, book presentation, Calandra Institute, January 27.

*Anti-Italianism* book presentation, Italian Cultural Center, Stone Park, IL, January 6.

2011

“From Wiseguys to Wise Men: The Gangster and Italian American Culture, Drew University,

November 21.

“Go Make Naples,” Delirious Naples Conference, Hofstra University, November 16.

“Whattya Mean I’m Funny: Humor and Italian American Identities,” Columbia Italian Seminar,

Columbia University, November 11.

Poetry reading, Delirious Naples Conference, Hofstra University, October 15.

“Reconstructing Italians in Chicago.”

National Italian American Foundation annual conference, October 29.

Italian Cultural Center, Stone Park, IL, October 8.

*Anti-Italianism*, book presentation, Hofstra University, October 11.

“From Ellis Island to *Jersey Shore*: Italians in the American Imagination, College of Staten

Island, October 5.

*Importato dal’italia ed altri raconti dalla vecchia quartiere*, book presentation, Calandra

Institute, October 4.

“Fante’s Fantasia” and “John Fante and Pietro di Donato,” at the annual John Fante Festival

Torricela, Peligna, Abruzzo, Italy. August 20.

“Leaving Little Italy,” New York State Humanities lecture, Bell’Italia Mia, New York, August

14.

“Humor as a Method of Inquiry,” graduate seminars, University of Salerno. May 24 and May 25.

“Immagini degli Italoamericani dal 1880 ad Oggi,” seminar for Professor Paola Attolino course in

Political Science. May 21.

Fulbright Lectures on multi-cultural American literature and media, Aristotle University,

Thessaloniki, Greece, May 12 and 13.

“Beyond the Immigrant Paradigm: The Future of Italian American Studies,” for the conference

on Italian American Culture, University of Salerno. May 17.

“The Art of the State: Politics and Multiculturalism in American Studies, or Who Hung the

Rembrandt on the Mural” and “Anti-Italianism in American Studies,” Center for

American Studies annual seminar for Italian Graduate Students in American Studies, Rome, May 10 and 11.

“Remember to ‘Fughettaboutit’: The Italian Gangster in American Literature.” The University of

Macerata, May 5.

“La rinascita of Italian American Culture,” Conference on Italian American Culture, University

of Perugia per Stranieri, April 18.

“Pietro di Donato’s Work as a Writer.” Pietro di Donato: La Letteratura, a celebration of the 100th

Anniversary of the birth of Pietro di Donato. Taranta Pellegna, Italy. April 2.

*La mascolinità degli italiani d’America. Dai primi emigranti ai Jersey Shore*. Lecture for

Professor Maria Rosaria Pelizzari’s course, March 15.

“Christ in Conceit: The Poetry of Arturo Giovannitti,” in “Roundtable on Arturo Giovannitti,”

Calandra Institute, February 11th.

“Italian Emigration Yesterday, Immigration Today” in “Telling Naples to the World,” a panel

discussion with the Cardinal of Naples, CUNY-Graduate Center, January 19.

Presentation of *Anti-Italianism*, Calandra Institute, January 14.

“‘Whattya Mean I’m Funny?’: Ball-busting Humor and Italian American Masculinities.” Italian

American Discussion Group session, MLA, January 7.

2010

Radio Svizzera, guest on book show featuring the book *I modi bruschi*, *Rough Maners*,

by author Franco La Cecla. Milan, Italy, November 23.

“Beyond the Immigrant Paradigm: The Future of Italian American Identities,” the Key

Note Address for Italian-less Italian-ness / Italianità senza italiani, a conference. Scuola Superiore di Studi Umanistici – Università di Bologna. November 24-26.

“Beyond the Immigrant Paradigm: The Future of Italian American Identities,” Key Note

Address Humanities Festival, Belmont University, October 28

“What’s so funny about Italian America?” Mental Health and Wellness conference,

Calandra Institute, October 8.

*Moustache Pete is Dead*, College of Staten Island, October 13

“Creating Italian American Studies Programs”. First Conference of the Distinguished

Professors of Italian and Italian American Studies, Calandra Institute,

September 11.

*Is Moustache Pete Really Dead?* West Virginia Italian Heritage Festival, Clarksburg,

WV, September 3-5.

“From Wiseguys to Wise Men,” Montauk Library, August 15, New York Council for the

Humanities Speakers Program.

“*The American Gospels*: Pietro di Donato’s Commedia della Morte”. The Multi Ethnic

Studies of Europe and the Americas Society conference, Unviersity of Pecs, Hungary June 14-20.

Italian American Writers Association book presentation “Importato dall’Italia”

June 12.

Kaos Theater Book Presentation, New Jersey “Importato dall’Italia” June 7.

Guest Speaker, Dedication of Pietro di Donato Square, Union City, NY, May 22.

Dinner Speaker, Coalition of Italian American Associations, May 20.

Weeklong seminar in American Studies at the Centro Studi Americani, in Rome

Presented two lectures and two workshops on Italian American Studies

and its relationship to American Studies, May 5-8.

The Illinois and Wisconsin Grand Lodge of Order Sons of Italy, recipient of the

Leonardo da Vinci Award for Education, May 2.

Baruch College, “From Wiseguys to Wise Men,” April 29.

Elon University “Italian American Images in the Media” April 26.

Presentation of book, “Importato dall’Italia” Italian Consulate of New York, April 22.

Schenectady Community College “Linguine and Lust” April 20.

St. Thomas Aquinas College “Breaking and Entering,” April 19.

Monroe Community College “Reading the Art of Antonio Petracca,” April 15.

Monroe Community College “Leaving Little Italy,” April 15

The Society for the study of Multi Ethnic Literature of the United States

Conference, April 10.

University of Bologna at Forli, “American Connections” March 30.

University of Illinois at Chicago, “Linguine and Lust” February 25.

2009

“From Wiseguys to Wise Men,” Italian American Women’s Club, November 21.

“Saying Yes to Nonno,” College of Staten Island, November 5.

“The Signifying ‘Ciuccio’ and Italian American Humor” AIHA, LSU, October 29.

“Italian Americans and Success” Keynote speaker, St. John’s University, Italian Heritage Night,

October 22.

“Linguine and Lust” Italian Students’ Club, Drew University, October 21.

“Leaving Little Italy” College of Staten Island, Italian American Heritage Day, October 21.

“Beyond the Immigrant Paradigm” Italian American Scholarship Night, Seton Hall University,

October 5.

“Commedia della Morte” AISNA conference, University of Torino, September 24-26.

Working Class Studies Association, University of Pittsburgh, June 5, and MELUS,

University of Washington, Spokane, April 4.

“Rocco Caporale: Mentor,” Symposium in Honor of Dr. Rocco Caporale, St. Johns University,

May 1.

“Italian American Studies,” lecture to Italian American culture class, Dr. Fabio Girelli-Carassi,

Brooklyn College, March, 25.

“Obama and the Italian American Voter,” lecture to the Storia Contemporanea class at the

University of Torino, February 23.

“Rudy, Joe, Guido and the Boys: Rudolph Valentino and the Performance of Italian American

Masculinity,” Intorno Rodolfo Valentino conference, National Cinema Museum of Italy

and the University of Torino, February 24-27.

Poetry Reading, January 24

2008

Panel discussion participant, “Italicity,” Casa Italiana, NYU, November 12.

“Whattya mean I’m funny”: Humor and Italian American Masculinities,” American Italian Historical Association, November 7.

“From the Beginning Mario Puzo’s Hell’s Kitchen in Fiction,” Gotham Center History Forum, October 29.

Lectures to CUNY Schools Italian Clubs: Hunter College, October 29; College of Staten

Island, October 22.

Master of Ceremonies, OnStage Italian American Artists, November 1, September 12,

July 22.

New York State Humanities Council Public Lectures: Mt. Pleasant Italian American Association, October 15; North Tonawanda Historical Society, October 3; Temple Hillel,

August 11;

“Le ombre e la luce: La rinascita della Cultura ItaloAmericana via i Film Gangster” and

“Images of Italian Americans on American Television,” Centro

Altre Italie, Summer Academy. Torino, July 7-10th.

“Italian American Studies Programs,” The New York Conference of Italian American State Legislators. June 1. Albany. “Beyond Wiseguys”

Q&A session, for *Beyond Wiseguys*, Gene Siskel Film Center, Chicago, IL, May 10

Keynote address “Leaving Little Italy,” Italians in Chicago Conference, Italian Cultural

Center, May 8

Keynote address, “Beyond the Immigrant Paradigm: Identities and the Future of Italian

American Studies,” Italian in the Americas Conference, John D. Calandra Institute, April 24.

“Italian American Publishing,” New Jersey Italian American Heritage Commission,

March 14

“Inaugural Address of the Distinguished Professor of Italian American Studies,” John

D. Calandra Institute, March 13

2007

“The Gangster in Italian American Culture,” John Jay College, November

“Tina DeRosa” and “Italian American Archives,” Denver, AIHA, November

“Italian American Gangster Films.” Pesaro Film Festival, Pesaro, Italy, June 28-29

“The Gangster Figure and American Masculinities.” The University of Heidelberg, June 21

“Gender Roles in Italian Culture.” Berenelli University, June 25

“Italian, Italian American: The Difference Ethnicity Makes.” Plenary session speaker. Colloquium--Mobility and Identity Formation: the “Italian Case.” University of Warwick, June 15-17

“The Power of Italian American Women” The New York Conference of Italian American

State Legislators. June 3-4. Albany

“Leaving Little Italy,” Mt. Pleasant Italian American Association, May 16

“The Art of B Amore,” Dante Aligheri Society, Cambridge, MA, May 11

“From Wiseguys to Wise Men,” Guest lecture at Merrimack College, April 28

“Italians in the Works of John Steinbeck.” John Steinbeck Symposium, San Diego State

University, April 18-20

Introductory lecture to the film *Excellent Cadavers*, Cinema Arts Centre, Huntington,

NY, April 10

Participant in Plenary session: *E Pluribus* – *Uno! Classroom, Institution, Community* for

“Showcase Italian: Pedagogical Approaches to Italian Language, Italian Studies,

and Italian American Studies. New Jersey Italian and Italian American Heritage

Commission, March 30

“From Wiseguys to Wise Men.” Fordham University. March 29th

Respondent to “Outsights” session and Open Mic host and reader at the MELUS

conference, California State University, Fresno. March 22-24

2006

“From Wiseguys to Wise Men,” Dickinson College Clarke Centre speaker, November 2-

3

“Italian, Italian American, What’s the Difference?” Amici della Lingua Italiana, Mt.

Holly, NJ, October 31

Reading from “Living with the Dead,” and Academia and the Community Panel,

American Italian Historical Association, Orlando, October 27-28

Panelist, “Italian Genius,” Manhattan Community College, October 17

OSIA Centennial Lodge, Manhattan, Cultural Panel, October 8

UNICO Club, Smithtown, September 13

“Who was Moustache Pete?” Italian Genealogical Group, September 9

“Linguine and Lust”: Mount St. Mary’s College, New York, December 5; Tonawanda Historical Museum, October 7; Mahopac Public Library, October 5

Book Presentations: *From Wiseguys to Wise Men*

John D. Calandra Institute, CUNY, NY, November 14

Smithtown, NY Public Library, October 16

St. Johns University, New York October 11

Sachem, NY Public Library, October 3

San Gennaro Festival Culture Panel, September 23

Metro TV, Manhattan, September 13

Canio’s Bookstore, Sag Harbor, NY July 15

Arkansas State University, Heritage Studies Program, June 17

Blytheville, Arkansas Rotary Club, June 15

Printers’ Row Book Fair: Chicago, IL June 4

NYU Casa Italia, March 31

TNT Cigar Lounge, April 7

Order Sons of Italy Centennial Chapter, April 10

AATI/AAIS conference, Genoa Italy, May 25-27, roundtable on Italian American Studies.

MESEA conference, Pamplona, Spain—May 18-31: Paper presented: “Illiterary Acts:

Barely Writing the Self,” and reading from memoir.

Lecture: “From Wiseguys to Wise Men,” Brown University, May 10

MELUS conference: Presidential Address, Florida Atlantic University, April 29.

“Illiterary Acts”, New Expressions Symposium, Florida Atlantic University, March 25

Dinner Speaker, UNICO-Scranton, PA, March 14

Panelist, Book Presentation of Robert Viscusi’s *Buried Caesars*, March 6. NYU Casa

Italia

Guest lecturer, University of Sassari, Sardegna, February 28-March 2.

“Class Consequences: Working Class Culture and Italian America,” Hoboken Museum,

February 26.

2005

“From the Old Country to the Old Neighborhood: Creating Italian American Literature,”

Florida Atlantic University and Italian Consulate of Miami, December 9.

Guest Lecturer, Professor Eva Nagase’s American Studies 397, Stony Brook University,

December 7.

“From Wiseguys to Wise Men,” Hudson River Valley Museum, November 30.

“La rinascita della letteratura italo americana,” Archivo dello Stato, Rome, Italy

November 24.

“Giose Rimanelli: An Italian American Writer?” Symposium in Homage to Giose

Rimanelli, Stony Brook University, November 19.

“Linguine and Lust,” Stony Brook Food and Wine Institute, November 17.

Faculty In-Service Workshops on Italian American Culture, JFK High School,

Plainview, NY November 9 and 16.

Two readings at AIHA Conference, Los Angeles, CA, November 3-5.

Guest Lecturer in Prof. David Gilmore’s “Mediterranean Anthroplogy” course

November 2. Stony Brook University.

“Reinventing the Stranger: Italian Americans in Jewish American Literature,”

“Jewish American Literature and Holocaust Studies” conference, Boca Raton, FL, October 21-22.

Guest Lecturer, DePaul University Italian American class, September 26.

Key Note Speaker, Italian American Writers Day, Italian Cultural Center, Stone Park, IL

September 24.

“Southern Man: Masculinity and Martin Scorsese’s Gangsters” Robert M. Dombroski

Memorial Conference, UConn, September 17-18.

“Fact in Fiction: What’s Italian about Italian American Fiction?” Discourse Analysis

and Contemporary Social Change, Universita di Palermo, May 5-7.

“Linguine and Lust,” Friends of the Smithtown Library annual banquet, April 20.

“From Wiseguys to Wise Men,” guest lecture, Gettysburg College, April 18.

“Linguine and Lust,” Bayside Historical Society, April 15.

“Remember to Forgetaboutit,” MELUS, Chicago, April 7-10.

“Rough Boys: The Gangsters of Martin Scorsese”. The Society for Cinema and Media

Studies, London, March 31-April 3.

“Masculinity and Italian American Culture,” guest lecture at Hofstra University, March

21.

Guest Speaker, Foreign Language Week, JFK High School, Plainview, March 18.

“Fiction and Poetry reading,” Hudson Valley Writers Association, February 6.

“Linguine and Lust,” Stony Brook Women’s Luncheon, February 3

2004

“Pirandello and the Italian American Postmodern,” MLA, Philadelphia, December 28.

“Moustache Pete is Dead,” Bell’Italia Mia, December 18.

“Italian American Writers” guest lecture, Italian American writing class, John D.

Calandra Institute, December 9.

“Invisible People”. Real Stories; A Conference on Discrimination and Defamation in the

History of Italian Americans, Seton Hall University December 4.

“From Macho to Zero: Redesigning the Italian American Man,” also panel “Moustache Pete is

Dead,” Sons of Italy Lodge, Bellmore, NY, November 16.

“Masculinity and the Italian American Gangster,” guest lecture, Florida Atlantic

University, November 12.

Presentations and fiction readings, AIHA conference, November 4-6.

“Little Italys of the U.S.” Smithtown Library, October 21.

“Linguine and Lust,” New City Library, October 19.

Key Note speaker, La Famiglia Organization’s annual Columbus Day Banquet, Pueblo,

Colorado, October 11.

“Incorporating Italian American Culture into the H.S. Curriculum,” a workshop

September 22 an October 6, JFK High School, Plainview, NY.

“Linguine and Lust,” Distinguished Speakers’ Series, SUNY Farmingdale, October 5.

“Linguine and Lust,” Stony Brook Museum, October 3.

Dinner speaker, “Italy Meets Little Italy,” The Little Italy Merchant’s Association

banquet, New York, NY, September 29.

Fiction reading, Italian American Festival, Hofstra University, September 19.

Guest lectures at University of Minnesota, Department of Italian Studies and Italian

community, September 9-11.

“Linguini and Lust,” Italian American State Legislators Retreat, June 6.

“Greek Mythology and the American Gangster Figure” Multi-Ethnic Studies of

Europe and the Americas conference, Thessaloniki, Greece, May 20-22.

“Leaving Little Italy,” Brooklyn College Television, May 12.

“Fresh Garbage” *The Sopranos* and Italian American Culture,” Distinguished Speaker for

the Coccia Institute, Montclair State University, April 22.

“Leaving Little Italy: Legacies Real and Imagined,” Italian Studies Program Guest

Lecture, California State University at Long Beach. April 15.

“The Legacy of Mario Puzo,” St. Thomas Aquinas College, April 8.

“The State of Italian American Studies,” and other presentations. The Italian American

Studies Symposium, Miami University of Ohio, March 26.

“Beyond the Basement: The Future of Italian American Culture,” guest lecture at Suffolk

Community College, March 24.

Presidential Address and Plenary Session participant, MELUS conference, San Antonio,

TX, March 10-14.

Presentation of *Leaving Little Italy*, Casa Italiana, NYU, March 8.

“From Wiseguys to Wise Men,” at “The American Gangster: A Symposium,”

Humanities Institute at Stony Brook, February 26-27.

Presentations of Mark Ciabattari’s *Clay Creatures*, Canio’s Books, Mercy College.

2003

“Shame on You: Moustache Pete Meets Tony Soprano,” MELUS conference, April 10-

12. and AIHA conference November 2003.

Response to *Reversible Destiny: Mafia, Antimafia and the Struggle for Palermo*, by Jane

and Peter Schneider. CUNY Graduate Center, March 15.

“The Italians and the ‘Mericans: Myths and Metaphors of Becoming American” a

Key Note Address for the ‘Merica conference, University of Rome, Sapienza, January 23-25.

2002

“The Gangster and italian American Culture.” Hofstra University, November 12.

Reading, from *Moustache Pete*, SUNY Library Author Series, November 5.

Introduction to Films of Italian Heritage Month, Smithtown Library, October 30.

“Forum on Italian American Studies,” American Italian Historical Association, October

24-26.

“The Story of Your Documents,” Smithtown Public Library, October 23

“Images of Catholicism in Italian American Literature,” Joint Symposium on Catholicism

in American Culture, SUNY-Stony Brook, Nassau Community College, Adelphi University, October 4-6

“Sacco and Vanzetti: The Italian American Legacy,” Hofstra University symposium on

Sacco and Vanzetti, 75 years, October 4.

Reading, Italian American Poets and Writers, Italian American Festival, Hofstra

University, September 22.

“Italian Americans and World War II,” Long Island Veterans Home, September 16.

“A Sitdown with *The Sopranos*”: a panel discussion, Casa Italiana of New York

University, September 25; Barnes & Noble Bookstore, October 3.

“The Uses of Sicily in Italian American Writing,” Multi Ethnic Studies of Europe and the

Americas, Padova Italy, June 26-29.

“Jerre Mangione: Ambassador of Italian America, Italians in Philadelphia Symposium,

University of Pennsylvania, May 1-4.

Reading from memoir in progress, New York University, April 22.

Fiction Reading,” Bergen County Community College, April 19.

“Beyond the Basement: The Beginning of Italian American Culture,” the Papallo Lodge,

Order Sons of Italy in America, April 15

“Preparing and Presenting the Conference Paper,” MELUS, April 11-14

“Identical Difference: Notes on Italian and Italian American Identities,” Seminar, Center

for the Study of Culture and Values, Catholic University Symposium April 8-10.

“The Southern Answer” Key Note Address for “The Immigrant Experience in Literatures,”

Western Pennsylvania Symposium on World Literatures, Duquense University,

March 25.

“We Weren’t Always White: Race and Ethnicity in Italian American Literature, Catholic

University, March 21.

2001

“From *Scarface* to *The Sopranos*: The Gangster in American Culture,” Port Jefferson

Film series, December 3.

“The Southern Answer: Making Little Italys” in Djelal Kadir’s “Rethinking American

Studies Graduate Seminar, Penn. Stat Univ. November 12.

“From Wise Guys to Wise Men,” Penn State Comparative Literature Luncheon

Colloquium, November 12.

“Jerre Mangione and the Invention of Italian America,” University of Pennsylvania. The

Inaugural Jerre Mangione Lecture 11/2.

“Beyond the *Basciumento*: An Italian American Story,” Suffolk County Community

College 10/17 and Florida Atlantic University, 10/22.

“Leaving Little Italy” Italian Cultural Studies Symposium, Florida Atlantic University,

10/18.

“Reinventing Sicily in Italian American Writing and Film,” McGill University 10/13.

Working Class Studies Conference, Youngstown State University 5/16-20.

American Italian Cultural Roundtable, “Jerre Mangione” 4/21.

Visiting Professor, Pennsylvania State University 3/24-27.

Visiting Distinguished Lecturer, West Virginia University 3/18-3/20.

“The Gangster” University of Pittsburgh 3/17.

“The Gangster” Montclair State University 3/15.

“Imagining Immigration: A Reading” Ellis Island Museum, 3/16.

2000

Reading from *Moustache Pete*. SUNY Bookstore, December 7.

“Leaving Little Italy: Trends in Italian American Studies, Hunter College December 6.

Moderator “Italian American Film Festival,” Cinema Arts November 122- December 2.

Fiction Reading. St. Thomas of Aquinas College, November 30; AIHA November 11.

“Italian American Writers.” Casa della letteratura. Roma, November 3.

“The Italian American Book” a symposium, October 13.

“Beyond the Basement.” Suffolk County Community College, October 4.

“The Gangster.” Casa Italiana. NYU, October 2.

“Stereotypes in the Classroom and on the Street.” Commission for Social Justice, OSIA

and AATI annual breakfast. September 24.

Commencement Address, Department of European Languages, Literatures and Cultures,

SUNY-Stony Brook, May 19.

“Moustache Pete Lives,” Smithtown Public Library, Order Sons of Italy in America,

Sellaro Lodge, April 26.

“The Gangster and Italian America,” Columbia Lawyers Association, Nassau County.

Speaker, Long Island AATI, High School Symposium, March 8.

“Italian Gangster as American Trickster, “ MELUS conference, Tulane University,

March 10.

“The Gangster: From Ancient Archetype to American Obsession,” Bishop Pilla

Distinguished Lecture, March 27.

“The Double Burden of the Italian American Woman Writer,” Drexel University,

February 18.

“The Gangster: From Ancient Archetype to American Trickster,” McDonald-

Currie Distinguished Lecture. McGill University, Montreal, February 15.

“Moustache Pete Lives,” American Italian Cultural Roundtable, February 5.

“Italian American Experiences: Myths and Realities,” First Annual Dr. Joseph

Valletutti Memorial Lecture St. John’s University, January 30.

1999

Dorothy Bryant’s *Anita, Anita*, American Italian Cultural Roundtable, December 4.

*Moustache Pete is Dead*. A reading, Hofstra University, November 18.

Reading from “Crossing the Tracks,” and “Italian American Studies,” a workshop,

American Italian Historical Association conference, November 12-13.

“Italian American Stories,” Order Sons of Italy, Uniondale, October 12.

“Imported from Italy,” Suffolk Community College, October 6.

“Italian American Endowed Chairs,” UNICO national convention, Puerto Rico, August 4-

8.

“Esilio, Migrazione e Sogno Americano,” University of Lecce, May 20-22.

Key Note speaker, AIHA, Long Island Chapter Annual Banquet, May 8.

Key Note speaker, Dedication of Italian American Bookshelf, Raritan Library, May 15.

“Italian, Italian American, What’s the Difference,” American Association of Teachers of

Italian, Long Island Chapter, April 23.

Panelist, “Italian Americans and Power in Academia,” Com.It.Es., AIHA, F.I.E.R.I,

Italian American Women’s Collective, Italian American Writers Association,

April 21.

“Who Was Moustache Pete? Oral Tradition and the Making of Italian American

Culture, “ La Societa Italiana of Suffern High School, April 15.

“The Future of Italian American Culture,” Columbia Club of Suffolk County, April 14.

“Telling Our Story: Learning About Italian Americans,” Smithtown Library, April 12.

“Italian American Literature,” UNICO Bayonne, April 7.

“Leaving Little Italy,” MELUS conference, Vanderbilt University, March 19-21.

Lectures, Visiting Professor of ltalian American Studies, University of Sassari, March 7-

March 17.

Panelist, “The Italian American Tradition: Toward a Discourse on Italian American

Culture,” Casa Italiana, The Italian Academy for Advanced Studies in America at

Columbia University, February 4.

“The Status Quo of Italian Americans,” Committee for the Advancement of Italian

American Culture, January 24.

1998

“A Wanderer’s Wonder: The Origins of Italian American Studies,” Modern Language

Association, San Francisco, December.

“In Search of Italian American Writers,” Celebrate Italian Heritage, New York State

Humanities Month, Middle Country Public Library, October 26.

“Imported from Italy,” Order Sons of Italy, Long Beach Chapter, October.

“Leaving Little Italy: Last Words on a Locale,” The Thirteenth Annual Sal Cannavo

Lecture, Wolfe Humanities Institute, Brooklyn College, October 28.

“MFA? Do You Need the Paper to Write the Book,” a public panel on local MFA

programs, Printers Row Book Fair. May 30.

Pennsylvania State University, Visiting Professor in Italian American studies, April 16-

19.

“Italian Immigrant Literature,” What’s the Word Radio, April, 1998.

“Pieces of Italy,” a slide show/lecture for the Chicago Geographic Society, January 20.

“Linguine and Lust: Food and Sex in Italian and American Cultures,” an Illinois

Humanities Road Scholar lecture: March 25, Joliet Public Library.

November 10, Illinois Valley Community College;

1997

“Shut Up! I’m Trying to Read: Interactions of the Poetics of Orality and Literacy,”

Purdue University Calumet, October 27.

“You are What You Read: In Search of Italian/American Writers,” The Italian

American Writer Symposium, SUNY-Stony Brook, October 18.

“Crossing the Tracks,” in “What is Whiteness?” an Illinois Ethnic Coalition public

forum, June 18, Roosevelt University.

“Christ in Conceit: Workers as Gods in Italian/American Poetry,” Working Class

Studies Conference, Youngstown State University, June.

“Writing in Chicago,” a panel for Printers Row Book Fair, May 29.

“We Weren’t Always White,” The Twelfth Annual Sal Cannavo Lecture in Italian

American Studies, Wolfe Humanities Institute, Brooklyn College, May 15.

Freshman Seminar Lecture, April 23. Columbia College.

“We Weren’t Always White: Race and Ethnicity in Italian/American Literature,”

Guest Lecture, Dartmouth College, February 6, 1997.

Studs Terkel Radio Show, February 5, 1997.

1996

“Working Class Impressions in Tina DeRosa’s *Paper Fish*,” Modern Language

Association.

“Paesans and Power: The Evolution of the Italian American Intellectual,” The John D.

Calandra Italian American Institute Seminar, CUNY Graduate Center, December

2.

“‘In Moments of Vertigo:’ Sandra Gilbert as Italian/American Intellectual.” Purdue

University, Romance Languages Literature and Film conference.

“Chicago’s Italian Americans in the 1990s,” Italian Consul General’s conference

“Italian American Literature in an Age of Multiculturalism,” Casa Italiana, Rochester, NY.

Immigration Forum moderator, the Illinois Ethnic Coalition public forum series

“Christ in Conceit: Workers as Gods in Italian American Poetry,” MELUS, University of

North Carolina--Greensboro.

“Breaking and Entering: An Italian American’s Literary Odyssey,” The Italian Cultural

Center, Chicago.

1995

“A Literary Tour of New Chicago.” Modern Language Association, Chicago.

“Continuity in Concrete: (Re:)Constructing Italian/American Writers.” Working

Class Cultures, Working Class Studies Conference. Youngstown State University, June and the American Italian Historical Association conference, November.

“John Fante’s American *Fantasia*.” The First John Fante Conference, California State

University, Long Beach, May.

“The Evolution of Italian/American Literary Studies.” The State of Italian American

Studies, The John D. Calandra Institute, April.

“Linguine and Lust: Food and Sex in Italian/American Culture.” DePaul University,

Food and Culture Symposium, February 8 and Union College, April.

1994

Co-Coordinator, the American Italian Historical Association’s Conference in Chicago.

“What’s Italian about Italian/American Literature?” Romance Languages Conference,

Purdue University.

“The Postmodern Prerogative and the Italian/American Woman Writer.” Winnipeg,

Conference of Italian/Canadian Writer.

“Tradition and the Individual Italian.” Queens College, NY.

“Self and Society in Italian/American Autobiography,” First Person Singular Conference,

Hofstra University.

“Community Service and the Composition Course.” CCCC, NCTE, Nashville.

1993

“The Southern Answer: Autobiography and the Italian/American Critic,” MLA.

“Revising American Literary History through Vico,” MLA.

“Multicultural Ghosts in Carole Maso's *Ghost Dance*,” AIHA.

The Studs Terkel Radio Show, WFMT, June 10.

“(Ex)Tending or Escaping a Tradition: Don DeLillo and Italian/American Literature.”

MELUS.

“Giose Rimanelli's American Novel.” AAIS.

1992

“I Can('t) Be You: Self Reconstruction in Italian/American Autobiographies,” MLA.

“Parody at the Border: Giose Rimanelli's *Benedetta in Guysterland*.” AIHA.

“Fascism and Italian/American Writers.” Romance Languages Conference, Purdue

University.

“Left Out: Italian/American Writers of the 1930s.” The Thirties: History, Literature

Culture, Youngstown State University.

Panel Member “An Interactive Workshop on the Teaching of American Literature(s)”

MELUS, UCLA.

“Studs Terkel Radio Show,” WFMT, January and rebroadcast throughout the year

National Public Radio affiliate stations.

1991

“(In)visibility: The Cultural Criticism of DeLillo and Lentricchia.” MLA. A special

session.

“Italian/American Postmodernism.” Midwest MLA. A special session.

“Incorporating Cultural Diversity into the Curriculum,” faculty workshops at Columbia

College, Hamilton Elementary School, Chicago.

Book Presentations for *From the Margin: Writings in Italian Americana*. Passaic

Community College, Italian Cultural Centers: Houston, Chicago, San Francisco, New York. “Italian/American Literature and Culture.” Italics, a CUNY-cable television program.

“Two Versions of the Self Made American.” MELUS.

“Cultural Criticism in Italian/American Literature.” NEMLA.

“Italian/American Literature Comes of Age.” Twentieth Century Literature Conference.

1990

“In Critical Times: Vico and Italian/American Culture.” American Council of Teachers of

Foreign Languages.

Fiction reading in “Writers and their Roots” series. St. Xavier College, Chicago.

“Who Hung the Rembrandt on the Mural?” Midwest Radical Scholars and Activists

Conference.

“Ethnic Studies and Graduate School Curricula.” MELUS.

“Italian/American Autobiography.” Twentieth Century Literature Conference.

1989

Reading in the Distinguished Writers Series, Passaic Poetry Center.

“Incorporating Cultural Diversity into the Curriculum.” a workshop for instructors,

Passaic Community College.

Studs Terkel Radio Show, WFMT, April 17.

“Italian/American Literature: A Third Generation Renaissance.” 20th Century Literature

Conference.

1988

“From the Old Country to the Old Neighborhood: Italian American Literature Comes of

Age.” Newberry Library Lecture.

“Introduction” to From the Margin: Writings in Italian Americana. AIHA.

“Corsi e ricorsi nella narrativa di Pietro Corsi.” American Association of Italian Studies.

Fiction Reading at MELUS.

1987

Guest on RAI Italian National Radio, December 1.

Co-Director and Literature Chair of 20th annual AIHA conference.

“The Recovery of Italianita in Italian/American Fiction.” “Southern Italy and America,”

an international conference in Campobasso, Italy.

“Oral Traditions in Italian American Fiction.” 20th Century Literature Conference.

“Oral Traditions and Italian/American Writers,” American Association of Italian Studies

conference.

1986

Master of Ceremonies for: An Evening with Italian American Women Writers, the Balch

Institute, Philadelphia.

“Language and Acculturation in Italian American Fiction.” AIHA.

“The Italian/American Experience.” National Association of Bilingual Educators,

Chicago. 1985

“Oral Traditions and the Italian American Writer.” AIHA.

“Everybody's Ethnic.” Cultural Patterns Program. Columbia College, Chicago.

Master of Ceremonies. Youth Communications Award Night. 1981‑present

Public readings from short fiction and novels-in-progress.

1979

The Phil Donahue Show featured guest on Alternative Education program.

“Alternative Schools in Chicago.” University of Wisconsin’s School of Education

Symposium, Madison.

**Positions in Professional Organizations**

Member of Conference Organizing Committee, Making Class Work, Working Class Studies

Association, Stony Brook University, June 8-11, 2016.

President, The Working Class Studies Association, 2009 - 2012.

President, The Society for the Study of Multi Ethnic Literature of the United States,

MELUS, 2007-2009 and 2003-2006.

Program Chairperson, MELUS, 1999-2003.

Founder and Executive Committee member of Italian American Discussion Group, MLA

1995 – 2002.

President, The American Italian Historical Association, 1997-2000; Vice President 1992-

1996. Executive Council Member: 1987-2015.

Illinois Ethnic Coalition, Vice-President 1997-1998.

National Writers Union (Chicago Local Co-Chair, 1996-1998);

Judge for Fiction/Non-Fiction Residencies at Ragdale Foundation, 1998

Judge in UNICO’s first Gay Talese Literary Award, 1997

Judge, Katharine Newman Awards, MELUS, 1995.

**Editorships and Consultantships (Long-Term and Short Term);**

Fordham University Press, manuscript referee *Murder, Inc.,* September, 2014.

Judge: The James Russell Lowell Book Prize, Modern Language Association 2014 -2015.

Series founder and editor: SUNY Press Series in Italian American Studies, 1997-present.

Anthony Tamburri *A Semiotic of Ethnicity,* 1998

Gloria Nardini *“Che Bella Figura!” The Power of Performance*, 1999

Frank Lentricchia *Music of the Inferno*, a novel, 1999

Stefano Luconi *From Paesani to White Ethnics,* 2001

Christian Messenger *The Godfather and American Culture: How the Corleones Became Our Gang*, 2002

Joseph Cosco *Imagining Italians*, 2003

Fred Gardaphe *Leaving Little Italy: Essaying Italian American Culture, 2003*

Robert Viscusi *Buried Caesars and Other Secrets of Italian American Writing, 2006*

Anthony Riccio *The Italian American Experience in New Haven, 2006*

Augusto Ferraiulo *Religious Festive Practices in Boston’s North End, 2009*

Joe Amato *Once an Engineer, 2009*

Mary Jo Bona *By the Breath of their Mouths: Narratives of Resistance in Italian America,* 2009

Anthony Di Renzo, *Bitter Greens* 2010

Joanna Clapps Herman *The Anarchist Bastard,* 2011

Annie Rachele Lanzilloto *L is for Lion* 2013

The Guitar and the New World: A Fugitive History, 2013

*The Transtlantic Gaze: Italian Cinema, American Film*, 2014

Chiara Mazzucchelli *The Heart and the Island: A Critical Study of Sicilian American Literature,* 2015

Dennis Barone *Beyond Memory*: Italian Protestants in Italy and America, 2016

H-ITAM, an electronic discussion group for Italian American Studies set up

through the Humanities InterNet project. Founding Editor 1997-2007.

Editor at Large: *Forkroads: A Journal of Ethnic American Literature*, 1995-1996.

Editorial Board Member: Macmillan/Palgrave Italian and Italian American Series,

2000-present. Studies in Southern Italian and Italian/American Culture

Series, Peter Lang Publishing, 1994-1996.

**Independent Editing Projects**

DeRosa, Tina. *Bishop Giovanni Battista Scalabrini: Father to the Migrants*. Darien, IL:

Insider Publications, 1987.

“Ticket to Italy,” an audiocassette program on Italian language and culture. Skokie, IL:

National Textbook Co., 1985.

Graziano, Carlo. *Italian Verbs and Essentials of Grammar*. Skokie, IL: National

Textbook Co., 1986.

**Community Service**

## New York

Judge. Best article of 2020 in the journal *MELUS*. The Society for the Study of Multi-Ethnic

Literature of the United States.

Judge for Miss Puglia Contest, April 23, 2006

Judge for NIAF culture grants 2004-2006

Advisor for Italian Heritage Month, Order Sons of Italy in America,

The Dr. Vincenzo Sellaro Lodge, and Smithown Library

Vice President (2017 - ) and Member of UNICO, Brookhaven Chapter

Member of Order Sons of Italy in America, Dr. Vicenzo Sellaro Lodge

Judge for poetry contest, American Association of Teachers of Italian, Long

Island, 1999, 2000, 2001, 2003.

## New Jersey

Member of the State’s Advisory Board for the Commission for Italian American Affairs

2001-2005.

## Chicago

Education and Culture Coordinator, Joint Civic Committee of Italian Americans

Vice-President and Program Coordinator, The Italian Cultural Center, 1995-98.

Writers Resource Bazaar Committee, Printers Row Book Fair, 1996 - 1998.

Literature Judge for Community Arts Assistance Program, Chicago Department of

Cultural Affairs, 1995 -1998.

Judge, Joint Civic Committee of Italian Americans Fischetti Scholarship, 1995-1998.

Board Member, Illinois Ethnic Coalition, 1994-1998. Vice-President 1997-98.

Board Secretary, Italidea of The Italian Cultural Institute, Chicago: 1995-1997.

Executive Council member, AIHA: 1988-present.

Steering Committee member: Chicago Chapter of the National Writers Union 1990-1998;

Chair 1996-1998.

Consultant to Cleveland Area Italian/American Cultural Foundation, 1993-present.

Co-chair, Italian and Native American Cultural Exchange Program, 1991-92.

Speaker “Mediterranean Culture Day.” Catholic Charities of Chicago, 1992.

Reading Series Coordinator, Italian Cultural Institute, 1996; National Writers Union,

Chicago Local 12 and *Voices in Italian Americana*. 1990-1993.

Board member, Prologue High School. President 1989-present; secretary 1987-1989.

Founder/Director of Senior Citizens Writing Program, Wilton House, Chicago. 1978-79.

Literary Coach for Youth Communication's monthly newspaper, *New Expressions* 1983-

1986.

## Professional Affiliations

The Italian American Studies Association (formerly the American Italian Historical Association); The American Studies Association; American Association of Italian Studies; Modern Language Association; National Book Critics Circle; National Organization of Italian American Women (NOIAW); National Writers Union; The Society for the Study of Multi Ethnic Literature of the United States, Working Class Studies Association, and the American Association of Teachers of Italian.