



UNIVERSITÀ
DEGLI STUDI DI TRIESTE

Dipartimento di Studi Umanistici

22nd AISNA

Biennial International Conference Discourses of Emancipation and the Boundaries of Freedom



Trieste, 19-21 September 2013

Thursday, 19 September 2013

Dipartimento di Studi Umanistici, Università di Trieste, Via Tigor 22

9.00-10.00 Registration

10.00-12.00 Greetings and opening remarks

Plenary lecture

Chair: Donatella Izzo (Università di Napoli l'Orientale)

Liam Kennedy (Clinton Institute for American Studies, University College Dublin): *Topographies of Freedom*

Lunch break

14.00-15.30 Plenary lecture

Chair: Andrea Mariani (Università di Chieti-Pescara)

Cristina Giorcelli (Università di Roma Tre): *Women's Emancipation through Apparel (1880-1920)? A Socio-Literary Problematic Response*

15.30-17.30 Parallel Workshops 3, 4, 7, 8, 11

Palazzo del Governo, Piazza dell'Unità d'Italia, 8

18.00-19.30 Tavola rotonda

Ricerca scientifica a Trieste e Stati Uniti: legami, scambi, progetti

Coordina: Elisabetta Vezzosi (Dipartimento di Studi Umanistici)

Partecipano: Laura Ballerini (Dipartimento di Scienze della Vita), Fabio Benedetti (Dipartimento di Scienze Chimiche e Farmaceutiche), Mauro Bussani (Dipartimento di Scienze Giuridiche, del Linguaggio, dell'Interpretazione e della Traduzione), Andrea Carnaghi (Dipartimento di Scienze della Vita), Raffaella Rumiati (Scuola Internazionale Superiore di Studi Avanzati)

Welcome reception

Friday, 20 September 2013

Dipartimento di Studi Umanistici, Università di Trieste, Via Tigor 22

- 9.00-10.30 Plenary lecture
Chair: Ferdinando Fasce (Università di Genova)
Thomas Bender (New York University), *Freedom, Unfreedom, and the Dialectics of Nineteenth Century Nationalism*
- 10.45-12.45 Parallel Workshops 1, 2, 6, 9, 11
- Lunch break/AISNA & CISPEA graduate students' lunch seminar
- 14.00-16.00 Parallel Workshops 1, 5, 6, 9, 10, 13
- Coffee break
- 16.15-19.30 AISNA Meeting
- 20.30 Conference Dinner

Saturday, 21 September 2013

Dipartimento di Scienze Giuridiche, del Linguaggio, dell'Interpretazione e della Traduzione,
Via Filzi 14

- 9.00-10.30 Plenary lecture
Chair: Maria Giulia Fabi (Università di Ferrara)
William L. Andrews (University of North Carolina at Chapel Hill), *Class and Class Awareness in Pre-Emancipation African American Slave Narratives*
- Coffee break
- 10.45-12.45 Parallel Workshops 5, 12, 13, 14, 15

FULL CONFERENCE PROGRAM

PLENARY LECTURES

Thursday, September 19, 10.30-12.00

Liam Kennedy (Clinton Institute for American Studies, University College Dublin), *Topographies of Freedom*

Chair: Donatella Izzo (Università di Napoli l'Orientale)

Location: room 5

Thursday, September 19, 14.00-15.30

Cristina Giorcelli (Università di Roma Tre), *Women's Emancipation through Apparel (1880-1920)? A Socio-Literary Problematic Response*

Chair: Andrea Mariani (Università di Chieti-Pescara)

Location: room 5

Friday, September 20, 9.00-10.30

Thomas Bender (New York University), *Freedom, Unfreedom, and the Dialectics of Nineteenth Century Nationalism*

Chair: Ferdinando Fasce (Università di Genova)

Location: room 5

Saturday, September 21, 9.00-10.30

William L. Andrews (University of North Carolina at Chapel Hill), *Class and Class Awareness in Pre-Emancipation African American Slave Narratives*

Chair: Maria Giulia Fabi (Università di Ferrara)

Location: Aula Magna

WORKSHOPS

1. Emancipation and the Temporality of the Body

Coordinators: David Ayers (University of Kent) and Mena Mitrano

Session 1

Friday, September 20, 10.45-12.45 (AULA MAPPE)

Paola Castellucci (Università di Roma "La Sapienza"), *The Years of "Technical" Thinking: Author, Body and Health in the Open Access Movement*

Tim Armstrong (Royal Holloway, University of London), *The Suspended Sentence in African-American Tradition*

Tyrus Miller (University of California, Santa Cruz), *Helen Keller as Historian: Arakawa, Madeline Gins, and the Temporality of the Disabled Body*

Susan Jahoda (University of Massachusetts, Amherst), *Remote Sensing: Keeping One Foot in Front of the Other*

Session 2

Friday, September 20, 14.00-16.00 (ROOM 1)

Jennifer Cooke (Loughborough University), *The Time of Radical Relationality?*

Marinella Rodi-Risberg (University of Vaasa), *Trauma, Temporality, and Testimony in Carolivia Herron's Thereafter Johnnie*

Mariacristina Natalia Bertoli (University of Fribourg), *Dismantling Prohibition and Presbyterianism with a Flutter of Eyelashes: Flappers' Sexual and Social Emancipation in Gentlemen Prefer Blondes*

Ingrid Diran (Cornell University), *W. E. B. Du Bois and the Time(s) of Double-Consciousness*

Ariko Ikehara (University of California, Berkeley), *Black-Okinawa: Sensing Place, (re)Tracing Race, In-between Spaces*

2. The Universalism of American Freedom and its Boundaries: How America Recast Freedom between World War II and the Cold War

Coordinators: Cristina Bon (Università Cattolica di Milano) and Matteo Battistini (Università di Bologna)

Session

Friday, September 20, 10.45-12.45 (ROOM 6)

Ferdinando Fasce (Università di Genova), *The Fifth Freedom. Freedom of Enterprise and U.S. Informal Propaganda in World War Two*

Matteo Battistini (University of Bologna), *"We may be caught in the trap of a garrison state": Harold D. Lasswell, the American Freedom and the Building of the National Security State*

Salvatore Proietti (Università della Calabria), *Freedom in Suburbia: Philip K. Dick and the Cold War on the Home Front*

Jelena Šesnić (University of Zagreb), *Asian American Transnational Literature Writing US-American Cold War History*

Michele Cento (Università di Bologna), *The Revolution of Rising Entitlements: Daniel Bell and the Logic of Segregation in the Post-Industrial State*

3. Emancipation and Beyond

Coordinators: Angelo Capasso and Marina Morbiducci (Università di Roma "La Sapienza")

Session

Thursday, September 19, 15.30-17.30 ("ZILLER" ROOM)

Angelo Capasso, *Deposition, Decomposition: Losing the Body Sublime*

Patrick Imbert (University of Ottawa), *Reincarnation and Emancipation in Contemporary North-American Novels*

Marina Morbiducci, (Università di Roma "La Sapienza"), *Beyond Translatability: Languagescape and Combinatorics in Innovative Texts*

Virginia Pignagnoli (Università di Venezia), *The Emancipation from Textual Boundaries: Paratexts 2.0*

4. Sharing Common Tensions? Framing Disparate Futures?

Coordinators: Giovanna Covi (Università di Trento) and Lisa Marchi (Università di Trento)

Session

Thursday, September 19, 15.30-17.30 (ROOM 6)

Perri Giovannucci (American University in Dubai), *Before "Globalization": Empathy in two Late Modernist Novels of Liberation (Richard Wright's Native Son and Tayeb Salih's Season of Migration to the North) and What it Suggests for a "Multinational" Future*

Lisa Marchi (Università di Trento), *Translation in the New Contact Zone: Suheir Hammad's Breaking Poems*

Keren Omry (University of Haifa), *Fractal Retellings: Morrison and Hopkinson's Aesthetics of Emancipation*

Giovanna Covi (Università di Trento), *Making Miracles: Creolizing the American Dream*

5. Unbounded Freedom: The Sea as Emancipatory Myth

Coordinators: Sonia Di Loreto (Università di Torino) and Giorgio Mariani (Università di Roma "La Sapienza")

Session 1

Friday, September 20, 14.00-16.00 (AULA MAPPE)

Gabriele Lazzari, *Melville's Sea and the Infinite Quest for Truth*

Ada Savin (University of Versailles), *Paule Marshall's Triangular Road: A Memoir, or the Middle Passage in Reverse*

Paolo Simonetti (Università di Roma "Tor Vergata"), *"Better to brave the immense of sea": Maritime Imagination and the Discourse of Emancipation in Herman Melville's Clarel*

Pilar Martínez Benedí (Università di Roma "La Sapienza"), *The Witness of the Whale. Narrative Emancipation in the Creative Act of Witnessing*

Session 2

Saturday, September 21, 10.45-12.45 (ROOM H4)

Cinzia Schiavini (Università di Milano), *"Is there anybody out there?" American consumerism and the annihilation of seascape in David Foster Wallace's A Supposedly Fun Thing I'll Never Do Again*

Richard Kidder (Università della Calabria), *'Lines written upon the water': Representations of the Great Lakes as Inland Seas*

Valerio Massimo De Angelis (Università di Macerata): *"For the bright side of the painting I had a limited sympathy". Emancipation and Counter-Emancipation in Edgar Allan Poe's The Narrative of Arthur Gordon Pym*

Lorena Carbonara e Annarita Taronna (Università di Bari), *Diaspora VS American Dream: Afro-Caribbean and Mexican American Sea(e)scapes*

6. Aesthetic Innovation and the Form(s) of Ethnic Emancipation

Coordinators: Barry Maxwell (Cornell University) and M. Giulia Fabi (Università di Ferrara)

Session 1

Friday, September 20, 10.45-12.45 (ROOM 3)

Mia Bay (Rutgers University), *Talking Back to Thomas Jefferson: The Discourse of Democracy in Early African American Literature*

Lori Merish (Georgetown University), *Harriet Wilson's Emancipatory Aesthetic*

Amanda Nadalini, *Revolutionary Wordscapes: Kamau Brathwaite's and Nathaniel Mackey's Radical Poetics*

Barry Maxwell (Cornell University), *The Blackened Syllabus: Will Alexander's Figure of the King.*

Session 2

Friday, September 20, 14.00-16.00 (ROOM 3)

Tatiana Petrovich Njgosh (Università di Macerata), *Boundaries of Ethnicity and Race in the Aesthetics of the Border: Américo Paredes's George Washington Gómez: A Mexicotexan Novel*

Paola Boi (Università di Cagliari), *The Dream Deferred: Du Bois's Fictive Representation of Emancipation and the Epic Discourse of Freedom in The Ordeal of Mansart*

Tess Chakkalakal (Bowdoin College), *Entering the Fold: Editing Ethnic Minorities in The Atlantic Monthly*

Sunn Shelley Wong (Cornell University), *Geography and Chronopolitics in Carlos Bulosan's America Is In the Heart*

7. Topographies of Freedom: The Urban Experience in Asian American Communities

Coordinators: Claudia Fimiani (Università di Roma "Tor Vergata") and Francesco Eugenio Barbieri (Università di Bologna)

Session

Thursday, September 19, 15.30-17.30 (ROOM 1)

Francesco Eugenio Barbieri (Università di Bologna), *Japanese American Literary Space: From Struggle for Existence to the Global Construction of Freedom PART 1*

Claudia Fimiani (Università di Roma "Tor Vergata"), *Japanese American Literary Space: From Struggle for Existence to the Global Construction of Freedom PART 2*

Pirjo Ahokas (University of Turku), *"Onto to the hard path toward freedom": Urban Environments and Asian American agency"*

Selma Siew Li Bidlingmaier (Ruhr-University Bochum), *Re-inhabiting the Emptied 'Ghettos': The Everyday Spaces of Literary Chinatowns*

8. Transatlantic Freedom: Nation-Building and the Discourse on Emancipation between Europe and the United States in the Long 19th Century

Coordinators: Daniele Fiorentino (Università di Roma Tre) and Marco Mariano (Università del Piemonte Orientale)

Session

Thursday, September 19, 15.30-17.30 (AULA MAPPE)

Daniele Fiorentino (Università di Roma Tre), *Freedom and Nation-Building: the United States and Europe 1860-1876*

Marco Mariano (Università del Piemonte Orientale), *1848, the European Quest for Freedom and American Exceptionalism. A View from Italy*

Lorenzo Costaguta (University of Nottingham), *Daniel De Leon between America and Europe*

Cristina Bon (Università Cattolica di Milano), *The Controversial Concept of Emancipation in the Nation-Building Process: the American Civil War and the Italian Unification*

Maria Susanna Garroni, *Through Women's Eyes: Patriotism and Internationalism in the Transatlantic Debate of the Women's International League for Peace and Freedom (WILPF)*

Anthony Louis Marasco, *On the Cosmopolitanism of William and Henry James*

9. Missed emancipations: state fantasies and American narratives of failed liberation

Coordinators: Gianna Fusco (Università di Napoli "L'Orientale") and Fiorenzo Iuliano (Università di Cagliari)

Session 1

Friday, September 20, 10.45-12.45 (ROOM 5)

Barbara Antoniazzi (Free University Berlin), *"This ain't working out right": Capital and Cruel Optimism in August Wilson's Pittsburgh Cycle*

Enrico Botta (Università dell'Aquila), *Slavery, Epos, and Imperialism in The Columbiad*

Cécile Cormier (Montesquieu University, Bordeaux IV), *Territorial Governance in the U.S. Challenged by the Current Economic Crisis*

Francesco Chianese (Università di Napoli "L'Orientale"), *The Missed Emancipation from the Father and the Cold War: I Married a Communist by Philip Roth*

Session 2

Friday, September 20, 14.00-16.00 (ROOM 5)

Alice Casarini (Università di Bologna), *Twilight of the Grrrls. Stephenie Meyer's Reshaping of the Feminine Mystique*
Serena Fusco (Università di Napoli "L'Orientale"), *"All this talking about food is making me hungry": Food and the Orderly Limits of Fantasy in David Leavitt and Spike Lee*

Angelo Benozzo (Università della Valle d'Aosta) and Richard D. Sawyer (Washington State University, Vancouver), *Discourses in Celebrity Coming Out Stories: Ricky Martin and Tiziano Ferro as Critical Cases*

Rosie Jayde Uyola (Rutgers University, Newark), *Riot or Rebellion?: Myths, Fantasies, and Failed Liberation of America's Cities*

10. Beyond the Borders: Internationalism, Transnationalism and the Global World in Movements for Emancipation

Coordinators: Annalisa Mogorovich (Università di Trieste) and Carla Konta (Università di Trieste)

Session

Friday, September 20, 14.00-16.00 ("ZILLER" ROOM)

Alberto Benvenuti, *African American Internationalism and Revolutionary Cuba in the 1960s and 1970s*

Carla Konta (Università di Trieste), *Languages of Freedom in a "Coca-cola" Communist Country*

Ketevan Antelava (Tbilisi State University), *Women Cultivating Philanthropy in XIX Century United States and Georgia*

Elisabetta Vezzosi (Università di Trieste), *African American Women and US International Relations*

11. From Anthropocentric to Ecocentric Landscapes: Representations of Wildness & Liberty in the New World

Coordinator: Paola Loreto (Università di Milano)

Session 1

Thursday, September 19, 15.30-17.30 (ROOM 3)

Fedora Giordano (Università di Torino), *Walking the Turquoise Trail: Leslie Marmon Silko's The Turquoise Ledge*
Pasquale Verdicchio (University of California, San Diego), *The Real Work: Freedom, the Environment, and the Human Animal*

Paola Nardi (Università Cattolica di Milano), *Irish Immigrants in the American Wilderness*

Irene Nasi (Università di Venezia), *Rocks and Bones: Space as Palimpsest in Blood Meridian*

Session 2

Friday, September 20, 10.45-12.45 (ROOM 1)

Gregory Dowling (Università di Venezia), *Who Looks at Whom? Robert Frost and Country Things*

Giulia Iannuzzi (Università di Trieste), *Ecocentric Science Fiction Literature: Science, Engagement, Estrangement*

Paola Loreto (Università di Milano), *Women's Ways to Nature: Steinbeck's (Mock)Pastoral Diptych of Gardening (& Childless) Wives in The Long Valley*

12. Re-visiting V. Fifty Years Later: Freedom and Emancipation in and Around a Contemporary Classic

Coordinators: Umberto Rossi and Paolo Simonetti (Università di Roma "Tor Vergata")

Session

Saturday, September 21, 10.45-12.45 (ROOM M5)

Mario Faraone, *"I know nothing about Vheissu": (Re)living and (Re)telling The Great Game, Political Tourism, and Other Victorian Intelligence Activities in Thomas Pynchon's V.*

Stipe Grgas (University of Zagabria), *Rereading Pynchon's V. in the Midst of the Crisis*

Franco Minganti (Università di Bologna), *A Walk through V.*

Paolo Prezzavento, *A Dream of Annihilation: Anarchic Plots and the De-humanization of Love and Politics in Thomas Pynchon's V.*

13. Constraint and Freedom in Italian American Literature and Culture

Coordinators: Giuseppe Lombardo (Università di Messina) and John Paul Russo (University of Miami)

Session 1

Friday, September 20, 14.00-16.00 (ROOM 6)

Tommaso Caiazza (Università di Venezia), *Narrating the "Model Colony": The Genesis of San Francisco's Italian-American Exceptionalism*

Simone Cinotto (Università di Scienze Gastronomiche), *Italian Doo-Wop: Sense of Place, Politics of Style, and Racial Crossovers in Postwar New York City*

Andrea Ciribuco (National University of Ireland at Galway), *Creative Translation and Cultural Encounter in Jail: Roberto Benigni in Jim Jarmusch's Down by Law*

Francesca de Lucia, *Fictionalizing Carlo Tresca: Jerre Mangione's Night Search*

Session 2

Saturday, September 21, 10.45-12.45 (ROOM F1)

Carla Francellini (Università di Siena), *Dealing with the Past: Emancipation and Negotiation: Constraint and Freedom in Italian American Short Story Writers Adria Bernardi and Maria Mazziotti Gillan*

Stefano Luconi, *The Land of the Free? The United States in the Eyes of Italian American Radicals*

Eleonora Rao (Università di Salerno), *"I will always be crossing Ocean Parkway; I have crossed it; I will never cross it," Marianna De Marco Torgovnick, Crossing Ocean Parkway: Memories of an Italian Daughter*

Cinzia Scarpino (Università di Milano), *Social Plight, Anthropological Craftsmanship, and Literary Legacy in Mari Tomasi's Like Lesser Gods*

Cristina Tinelli (Università di Venezia), *Luisa Ermellino's The Sisters Mallone: A Parody-a Case of Twisted Gender Empowerment*

14. Occupy Wall Street and the American Radical Tradition

Coordinator: Cristina Scatamacchia (Università di Perugia)

Session

Saturday, September 21, 10.45-12.45 (ROOM A1)

Cristina Scatamacchia (Università di Perugia), *David T. Dellinger's Political Legacy to Occupy Wall Street*

Andrea Borella (Università di Torino), *An Analysis of the Radical Christian Tradition as a Root of the Anti-Systemic Contemporary Movements*

Maarten Paulusse (University of Heidelberg), *The Spiritual Activism of Occupy Wall Street*

Richard D. Sawyer (Washington State University, Vancouver), *The Pedagogy of Occupy Wall Street: A New Collective Form of Being and Acting*

15. Different Levels of Separation and Adjustment to American Society as Evolving through History and Mirrored in Poetry, Novels, and Short Stories

Coordinators: Lina Unali (Università di Roma "Tor Vergata") and Elisabetta Marino (Università di Roma "Tor Vergata")

Session

Saturday, September 21, 10.45-12.45 (ROOM S3)

Elisabetta Marino (Università di Roma "Tor Vergata"), *The Italian American Family between Past and Present: "The Place I Call Home" (2012) by Maria Mazziotti Gillan, and "Mystics in the Family" (2013) by Maria Fama*

Antonella Amato (Università di Roma "Tor Vergata"), *The Story of an Attempted Integration of a Well-known Pakistani Immigrant into the United States*

Sostene Massimo Zangari (Università di Milano), *Marginality as "Circular Tragedy": Chinese Immigrants in H.T. Tsiang's And China Has Hands*

Valentina Sereni (Università di Roma "Tor Vergata"), *The Character of Kwan in The Hundred Secret Senses by Amy Tan Performs at a Zero Level of Integration*

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Fondazione
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Prefettura di Trieste

