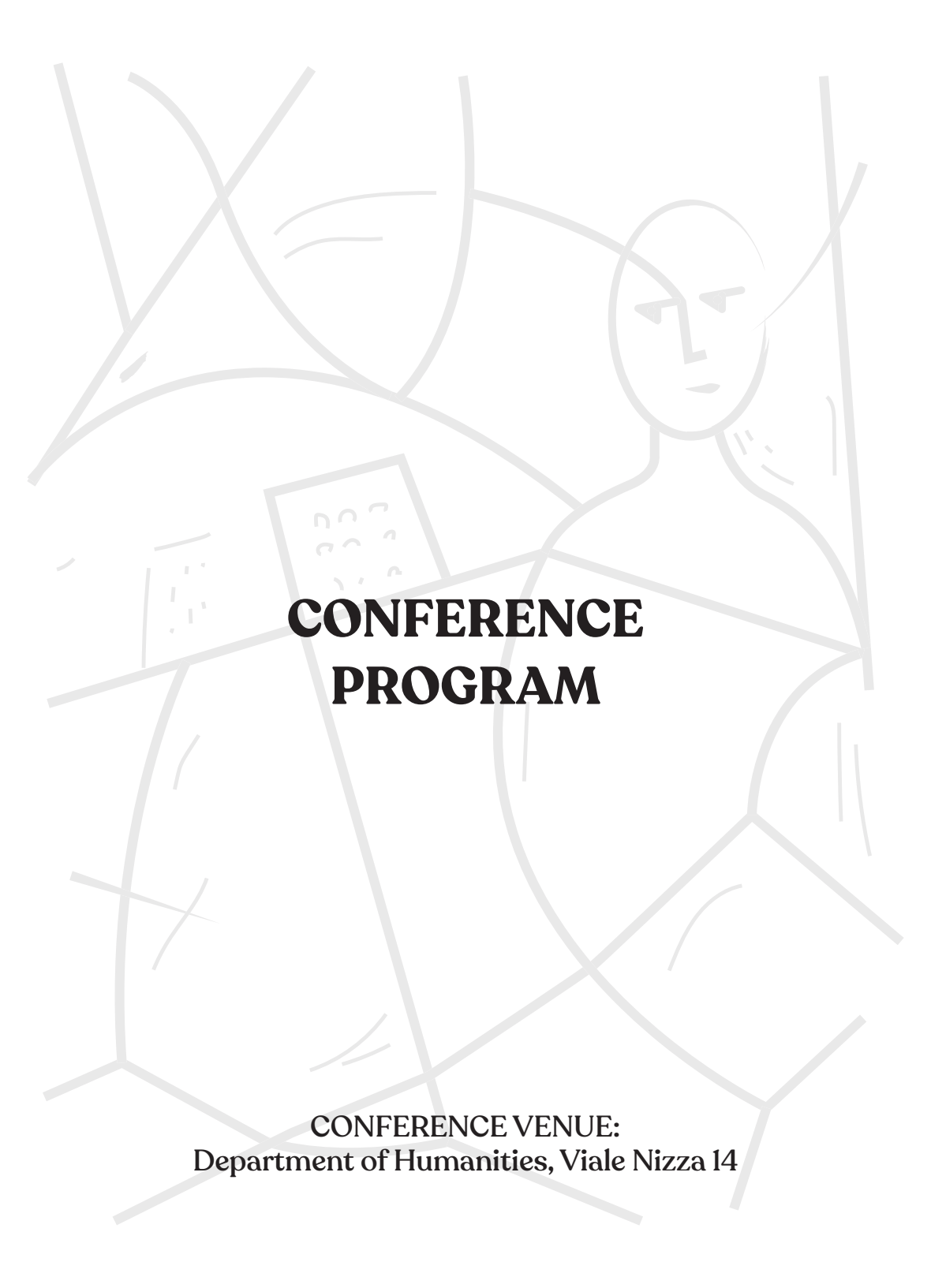


The background of the page is a light gray abstract illustration. It features a stylized, minimalist face in the upper right quadrant, composed of simple lines for the eyes, nose, and mouth. The face is surrounded by a network of intersecting straight and curved lines, some of which form a grid-like pattern. There are also some small, scattered marks and dots throughout the background, giving it a sketchy, artistic feel.

CONFERENCE PROGRAM

CONFERENCE VENUE:
Department of Humanities, Viale Nizza 14

Thursday 23th

8.30-9.30 Registration

Aula Magna

9.30 Greetings

Simone Gozzano, *Deputy Rector, University of L'Aquila*
Rakesh Surampudi, *Cultural Attaché, US Embassy Rome*
Roberto Sgalla, *CSA - Center for American Studies, Executive Director*
Gigliola Nocera, *AISNA President*

CHAIR: Anna Scannavini, *Conference Organizer, DSU, University of L'Aquila*

Aula Magna

10.00

Plenary Lecture 1, Kameelah L. Martin, *College of Charleston*
"Conjure Feminism: The Root(work) of Black Women's Intellectual Traditions"

CHAIR: Gianna Fusco, *Conference organizer, DSU, University of L'Aquila*

11.00 Coffee Break

11.30 PANEL SESSION 1

Panel 5 Recognizing Fair Play in American Narratives (ROOM 2A)

Panel 9 Historical Paths of Recognition: Black and Mixed-Black Reversed Narrative in Public and Private Spaces, in the Wake of the Civil Rights Movement (ROOM 3A)

Panel 10 Re-cognitions: The Ethnic Afterlives of *The Great Gatsby* (ROOM 2B)

Panel 11.1 Recognizing Agentic Capacity: Translating the "Earth" Others in Literature and Art (ROOM 1D)

Panel 12.1 Characters in U.S. Narratives after Postmodernism: Situating Selves, Recognizing Inequalities (ROOM 1G)

Panel 15 Presidents, Rhetoric, and the Power of Definition (ROOM 1F)

1.15 pm Lunch Break

Aula Magna

2:30 pm

Plenary Lecture 2, Cristina Bacchilega, *University of Hawai'i*
"Wonder Tales across Cultures: Provoking Recognition"

CHAIR: Gigliola Nocera, *AISNA President*

3:30 pm PANEL SESSION 2

Panel 3.1 Construction and Reconstruction of the Nation: Restyling the Past and Re-adapting the Future (ROOM 1G)

Panel 11.2 Recognizing Agentic Capacity: Translating the "Earth" Others in Literature and Art (ROOM 1D)

Panel 13.1 Atlantic Crossings. Transatlantic Networks, Cooperation and Political Exchange (ROOM 3A)

- Panel 14.1** Me as the Not-Me: Difference, Recognition, and Identity Formation in US Culture (ROOM 2A)
- Panel 16** Narrators Like Me: Recognizing the Human within the Non-Human Subject in Contemporary Fiction (ROOM 2B)

5.15 pm Coffee Break

Aula Magna
5:30 pm

Presentation of the Library of the Center for American Studies
Roberto Sgalla and Annalisa Capristo, CSA
Announcement of the Lombardo and Gulli awards winners

Friday 24th

Aula Magna
9.30 am

Plenary Lecture 3, Giorgio Mariani, *Sapienza, University of Rome*
“Fabulations of the Exception: Justice, the Law and Violence in Louise Erdrich’s *The Round House*”
CHAIR: *Carlo Martinez, University of Chieti-Pescara*

10.30 am Coffee Break

11 am PANEL SESSION 3

- Panel 2.1** Claiming the Global City: Transformation and Racial Conflict in the 20th and 21st Centuries (ROOM 2A)
- Panel 7.1** Cognition, Recognition, and Acknowledgment. Documenting and Fictionalizing the Struggle from Ethnicity to Americans (ROOM 1D)
- Panel 12.2** Characters in U.S. Narratives after Postmodernism: Situating Selves, Recognizing Inequalities (ROOM 1G)
- Panel 13.2** Atlantic Crossings. Transatlantic Networks, Cooperation and Political Exchange (ROOM 3A)
- Panel 18** Counter-voicing in Literature and Culture: Negotiating Identities Through Text, Place and Gender (ROOM 1F)

1 pm Lunch Break

2:15 pm PANEL SESSION 4

- Panel 1.1** Recognizing Fractures before and after the Civil War: Gender, Race and Class in the Making of the Global America (ROOM 2B)
- Panel 2.2** Claiming the Global City: Transformation and Racial Conflict in the 20th and 21st Centuries (ROOM 2A)
- Panel 3.2** Construction and Reconstruction of the Nation: Restyling the Past and Re-adapting the Future (ROOM 1G)



- Panel 4** "Intersections of Human/Non-human/Artificial Intelligence in American Science Fiction" (ROOM 3B)
- Panel 7.2** Cognition, Recognition, and Acknowledgment. Documenting and Fictionalizing the Struggle from Ethnicity to Americans (ROOM 1D)
- Panel 8** Refracted Recognitions? U.S. America as/in World Literature (ROOM 1F)
- Panel 14.2** Me as the Not-Me: Difference, Recognition, and Identity Formation in US Culture (ROOM 3A)
- 4 pm AISNA Meeting**
- 8 pm Conference Dinner**

Saturday 25th

Aula Magna

- 9.30 am** **Plenary Lecture 4 - Jonathan Bell**, *University College London*
 "The Importance of Money in the Therapeutic Relationship: Privatized Health Care and the Politics of LGBTQ Recognition in 1970s and 80s America"
 CHAIR: *Lorenzo Costaguta, University of Bristol*

10.30 Coffee Break

- 11.00** **PANEL SESSION 5**
- Panel 1.2** Recognizing Fractures before and after the Civil War: Gender, Race and Class in the Making of the Global America (ROOM 2A)
- Panel 6** Los Angeles and the Shades of Noir: Rewritings and Recognition in the U.S. Contemporary Narratives (ROOM 3A)
- Panel 17** Debunking the Myth: Pan-Africanism in African American Movements (ROOM 1G)
- 1 pm** **Closing remarks**
- 3pm** **Social trips**

PANELS

1 RECOGNIZING FRACTURES BEFORE AND AFTER THE CIVIL WAR: GENDER, RACE AND CLASS IN THE MAKING OF THE GLOBAL AMERICA

COORDINATORS: *Matteo Battistini and Serena Mocci*

SESSION 1

CHAIR: *Serena Mocci*

"'Emancipation is the Demand of Civilization': Ralph Waldo Emerson on Slavery and Its Impact on the American State"

■ **Daphne Orlandi**, *Sapienza - University of Rome - Technische Universität Dortmund*

"Creating an American Moral Empire from Abroad: Domesticity, Manifest Destiny and U.S. Exceptionalism in Margaret Fuller's 1848 Revolutionary Experience"

■ **Serena Mocci**, *University of Bologna*

"Henry Carey, Class Struggle, and the Origins of Free labor (1835-1840)"

■ **Matteo Rossi**, *University of Turin*

SESSION 2

CHAIR: *Matteo Battistini*

"Karl Marx and the American Civil War: Class and Race in the Struggle for Emancipation"

■ **Matteo Battistini**, *University of Bologna*

"Between Free and Forced Labor: Race, Migration, and the 'Industrial Institution' in T. Veblen and J. R. Commons"

■ **Clemente Parisi**, *University of Bologna*

"Italian Americans and the Shaping of a Modern Nation of Consumers. American System, Transnational Identities, and State Building Process at the Beginning of the 20th Century"

■ **Federico Chiaricati**, *University of Trieste*

2 CLAIMING THE GLOBAL CITY: TRANSFORMATION AND RACIAL CONFLICT IN THE 20TH AND 21ST CENTURIES

COORDINATORS: *Vincenzo Bavaro and Elisa Bordin*

SESSION 1

CHAIR: *Elisa Bordin*

"Joshua Dysart's *Goodnight Paradise* (2018): Gentrification and the Homeless Crisis in Venice Beach"

■ **Vincenzo Bavaro**, *University of Naples, "L'Orientale"*



“Transcorporeality in Gil Cuadros’s Short Story ‘My Aztlan: White Place’”

■ **Andrea Schlosser**, *University of Bochum*

“Elvis vs. Lagos: Nigerian Slums, Whiteface, and US Imaginaries in Chris Abani’s *GraceLand*”

■ **Elisa Bordin**, *Ca’ Foscari University of Venice*

“Toni Morrison and Social Conflicts in American Cities”

■ **Paola Nardi**, *University of Genoa*

SESSION 2

CHAIR: *Vincenzo Bavaro*

“White Ethnics and U.S. Urban Neighborhoods in the 1970s: The Spatial Justice Mission of Geno Baroni”

■ **Albert Latorella Lehner**, *University of Fukui (Japan)*

“Italian Americans’ Whiteness and Racial Conflicts in Urban Settings”

■ **Stefano Luconi**, *University of Padua*

“Revisiting Massie, Recognizing Racial Conflicts in Honolulu”

■ **Fulvia Sarnelli**, *Sapienza - University of Rome - University of Naples, “L’Orientale”*

3

CONSTRUCTION AND RECONSTRUCTION OF THE NATION: RESTYLING THE PAST AND RE-ADAPTING THE FUTURE

COORDINATORS: *Enrico Botta and Nicola Paladin*

SESSION 1

CHAIR: *Nicola Paladin*

“Albert Koch’s *Missouri Leviathan*: Nineteenth-Century Fossil Culture and the Settler State”

■ **Henrik Jaron Schneider**, *University of Texas at Austin*

“*The Song of Hiawatha*: from an Indian epic to the epos of the Manifest Destiny”

■ **Enrico Botta**, *University of L’Aquila*

“Negotiating Paradigms in Mid-Nineteenth Century American Culture: Walt Whitman, James Jackson Jarves, and the ‘Old Masters of Italy’”

■ **Francesca Razzi**, *University of Chieti-Pescara*

“Hart Crane and Joseph Stella: Ekphrasis and Representation”

■ **Cristiana Brunetti**, *Sapienza - University of Rome*

SESSION 2

CHAIR: *Enrico Botta*

"Deafening Imprisonment, Dreadful Lucidity: The Intermedial Evolution of Dalton Trumbo's *Johnny Got His Gun*"

■ **Stefano Franceschini**, *Roma Tre - University of Rome*

"Independence Days: Ideologies of the American Revolution from Thomas Paine to Roland Emmerich"

■ **Nicola Paladin**, *University of Chieti-Pescara*

"The Falcon and the Winter Soldier's Reimagining of (Captain) America"

■ **Mattia Arioli**, *University of Bologna*

4 INTERSECTIONS OF HUMAN/NON-HUMAN/ARTIFICIAL INTELLIGENCE IN AMERICAN SCIENCE FICTION

COORDINATOR AND CHAIR: *Iren Boyarkina*

"'This tenuous grasp of American culture.' Neal Stephenson and Vernor Vinge Contemplate the Future"

■ **Richard Kidder**, *University of Calabria*

"Embodied Emotions and Emotional Artificial Intelligence: the Gap between Human and non-Human 'Being'"

■ **Dana Svorova**, *University of Palermo*

"Birth of the Cyborg: Variants of a Genealogy"

■ **Salvatore Proietti**, *University of Calabria*

"Contemplations on the Concept of Human/non-Human in American Science Fiction"

■ **Boyarkina Iren**, *Sapienza - University of Rome - University of Tuscia*

5 RECOGNIZING FAIR PLAY IN AMERICAN NARRATIVES

COORDINATOR AND CHAIR: *Cristina Di Maio*

"Playing by Whose Rules? Exploring Fair/Unfair Play in Rita Ciresi's *Sometimes I Dream in Italian*"

■ **Cristina di Maio**, *University of Turin*

"Basketball as a Metaphor in Jonathan Lethem's 'Vanilla Dusk'"

■ **Daniele Giovannone**, *University of Naples, "L'Orientale"*

"North American Theories of Playfulness as Fairness"

■ **Leland Masek**, *Tampere University*



“Mistress Elektra Will See You Now: Who is Controlling the Narrative of BDSM Fantasies?”

■ **Giuseppe Polise**, *University of Naples, “L’Orientale”*

6 LOS ANGELES AND THE SHADES OF NOIR: REWRITINGS AND RECOGNITION IN THE U.S. CONTEMPORARY NARRATIVES

COORDINATOR AND CHAIR: *Antonio Di Vilio*

“‘The Enormous Village’: Conflicts and Synergies in Louis Adamic’s Debunking of 1920s Los Angeles”

■ **Enrico Mariani**, *Roma Tre - University of Rome*

“Urban Conflicts, Race Struggles, and the Quest for Social and Spatial Justice in the Documentary Theatre of Anna Deavere Smith”

■ **Valentina Rapetti**, *University of Tuscia*

“The Psychoanalytic Noir: Representation and Recognition of Los Angeles in David Lynch’s *Mulholland Drive*”

■ **Giulio Segato**, *Catholic University of the Sacred Heart, Milan*

“Thomas Pynchon and Paul Thomas Anderson’s *Inherent Vice(s)*: Re-imagining Hard-boiled in the Narration of the Late 60s”

■ **Antonio Di Vilio**, *University of Trieste/University of Udine*

7 COGNITION, RECOGNITION, AND ACKNOWLEDGMENT. DOCUMENTING AND FICTIONALIZING THE STRUGGLE FROM ETHNICS TO AMERICANS

COORDINATORS: *Carla Francellini and Elisabetta Marino*

SESSION 1

CHAIR: *Elisabetta Marino*

“Mark Ciabattari’s *Dreams of an Imaginary New Yorker*: Semiotics at Work”

■ **Anthony Tamburri**, *Calandra Italian American Institute (Queens College, CUNY)*

“Being and Feeling Italian Today in New York: Relationships, Representations and Feelings of Community-belonging of Young Italian Americans and ‘New Italian Immigrants’”

■ **Rosemary Serra**, *University of Trieste*

“Cognition, Recognition, and Acknowledgment: Fighting the Father/Fatherland and the Italian American Narrative”

■ **Theodora Patrona**, *Aristotle University of Thessaloniki*

“From *Ethnic* to *American* in Maria Mazziotti Gillan’s *When the Stars Were Still Visible*”

■ **Carla Francellini**, *University of Siena*

SESSION 2

CHAIR: *Carla Francellini*

"Intersecting Paths of Recognition: *Larabi's Ox: Stories of Morocco* (1992) by Tony Ar-dizzzone"

■ **Elisabetta Marino**, *Tor Vergata - University of Rome*

"Ethnicity in the US as Told through Literature: The Creation of Ethiopian Americans"

■ **Brandon Breen**, *University of Cagliari*

"'If you study the culture and art of African-Americans, you are not studying a regional or minor culture. What you are studying is America': Shame, Trauma and Race in Toni Morrison's *Song of Solomon* and *Beloved*"

■ **Marta Lucari**, *Tor Vergata - University of Rome*

"'Only Americans Could Have Done It': Chinese American Identity in Maxine Hong Kingston's *China Men*"

■ **Francesca De Lucia**, *Independent Scholar*

8

REFRACTED RECOGNITIONS? U.S. AMERICA AS/IN WORLD LITERATURE

COORDINATOR AND CHAIR: *Serena Fusco*

"What Do We Talk About When We Talk About a World? Bing Xin, William Faulkner, Gertrude Stein, and Monique Truong Meet in a Photo Album"

■ **Serena Fusco**, *University of Naples, "L'Orientale"*

"Questioning Nationhood in World Literature Theory: The Case of U.S. Collective Narratives"

■ **Leonardo Nolé**, *The Graduate Center, CUNY*

"Is World Literature a Swindle? Michael Cooperson's Translation of al-Haṣṣī's *Maqāmāt*"

■ **Lisa Marchi**, *University of Trento*

"Worlding American Literature Through Laila Lalami's *The Moor's Account*"

■ **Sara Santini**, *Ca' Foscari University of Venice*



9 HISTORICAL PATHS OF RECOGNITION: BLACK AND MIXED-BLACK REVERSED NARRATIVE IN PUBLIC AND PRIVATE SPACES, IN THE WAKE OF THE CIVIL RIGHTS MOVEMENT

COORDINATOR AND CHAIR: *Marta Gara*

"The Institutional Impact of the 1973 Home Rule Act in Washington, DC: District Self-government or Black Self-determination?"

■ **Marta Gara**, *Catholic University of the Sacred Heart, Milan*

"Life Across the Public/Private Line: Love as a Strategy of Recognition in The U.S. Multiracial Movement"

■ **Agnese Marino**, *Independent Scholar*

"The Emergence of Black Heritage Tourism in the US South: the Quest for Landscape and Memory during the 1970s"

■ **Giuliano Santangeli Valenzani**, *Roma Tre - University of Rome*

"Us and Them: Multiracial Identities in *Crossover* and *Passing*"

■ **Francesco Bacci**, *Freie Universität, Berlin*

10 RE-COGNITIONS: THE ETHNIC AFTERLIVES OF THE GREAT GATSBY

COORDINATOR AND CHAIR: *Donatella Izzo*

"Gatsby in the Shadows of No Towers: Francis Scott Fitzgerald, 9/11 and Ethnicity in Joseph O'Neill's *Netherland*"

■ **Cinzia Schiavini**, *University of Milan*

"'I wanted to [show] Gatsby that there was more to life than just him': Nghi Vo's *The Chosen and the Beautiful* and the Ethnic Afterlife of Jordan Baker"

■ **Nicolangelo Becce**, *Roma Tre - University of Rome*

11 RECOGNIZING AGENTIC CAPACITY: TRANSLATING THE "EARTH" OTHERS IN LITERATURE AND ART

COORDINATORS: *Paola Loreto and Pilar Martínez Benedí*

SESSION 1

CHAIR: *Paola Loreto and Pilar Martínez Benedí*

"Wanderers in the neighborhood of Being': Katherine Larson's Poetry of Bios"

■ **Cristina Iuli** – *University of Eastern Piedmont*

"Stirring a Damaged Soil: an Ekphrastic Reading of(f) and on *Situ* by **Steven Seidenberg**"

■ **Daniela Daniele**, *University of Udine*

SESSION 2

CHAIR: *Pilar Martínez Benedí and Paola Loreto*

"Thinking and Talking through Animals: Nickole Brown's Bestiary"

■ **Cristiana Pagliarusco**, *Ca Foscari University of Venice*

"'In Words before Words': Translating the More-Than-Human"

■ **Pilar Martínez Benedí**, *University of L'Aquila*

"The Posthuman 'Othering' of the World in Mary Oliver's Poetry"

■ **Paola Loreto**, *University of Milan*

12

CHARACTERS IN U.S. NARRATIVES AFTER POSTMODERNISM: SITUATING SELVES, RECOGNIZING INEQUALITIES

COORDINATORS: *Pia Masiero and Virginia Pignagnoli*

SESSION 1

CHAIR: *Pia Masiero*

"Character Narrators, Intersubjectivity and Self-Reflexive Ethics in Ocean Vuong's *On Earth We Are Briefly Gorgeous*"

■ **Virginia Pignagnoli**, *University of Zaragoza*

"Fighting Injustice from the Kitchen to the Classroom: Affective Honesty and Meta-Narrative in *With the Fire on High*"

■ **Suzanne Manizza Roszak**, *University of Groningen*

"'This genealogy of his speech': Collective Language and the Autofictional Self in Ben Lerner's *The Topeka School*"

■ **Marta Zanucco**, *University of Liverpool*

SESSION 2

CHAIR: *Pia Masiero*

"'Once again free – since once again unseen': Selves at Rest in D. F. Wallace's *Infinite Jest*"

■ **Giulia Affede**, *Independent Scholar*

"Where is Fiction going? A New Kind of Subjectivity in the Digital Age: Bret Easton Ellis in *Lunar Park* as Authentic Storyteller"

■ **Marco Meneghelli**, *Independent Scholar*



ATLANTIC CROSSINGS. TRANSATLANTIC NETWORKS, COOPERATION AND POLITICAL EXCHANGE

COORDINATORS: *Emanuele Monaco and Alice Ciulla*

SESSION 1: NATIONAL IDENTITIES AND CULTURAL EXCHANGES

CHAIR: *Lorenzo Costaguta*

"Race, Colonialism and the Construction of a Global White Consciousness in the Second International (1889-1914)"

■ **Lorenzo Costaguta**, *University of Bristol*

"Recognizing Whiteness? Tracing the Roots of the Columbus Myth in Discourses of American Exceptionalism, Nativism, and White Nationalism"

■ **Alessandra Magrin**, *University of Strathclyde*

"Revolutionary Republicanism as Regeneration: Abolitionist Debates and Catholic Enlightenment Thought in Europe and the Americas"

■ **Luis Ramos**, *New York University*

"Italians Are Lovin'it? McDonaldization and America's Fast-Food Culture across the Atlantic, 1985-2015"

■ **Giulia Crisanti**, *University of Gastronomic Sciences, Pollenzo*

SESSION 2: NETWORKS, DIPLOMACY, AND POLITICAL IDENTITIES

CHAIR: *Lorenzo Costaguta*

"Transatlantic Networks, Mutual Recognition, and Regional Integration. European Political Entrepreneurs and US Foreign Policy during WWII"

■ **Emanuele Monaco**, *University of Bologna*

"The Council on Foreign Relations, the Istituto Affari Internazionali, and the Trilateral Commission. A Transatlantic View of the Italian 'Communist Question' in the 1970s"

■ **Alice Ciulla**, *Roma Tre - University of Rome*

"The Transnational Networks of the New Left: Cultures and Practices of Protest between Italy and the United States (1965-1975)"

■ **Tommaso Rebora**, *University of Teramo*

"In the Name of Culture. Franco-American Disputes within UNESCO and beyond (1981-1985)"

■ **Alessandra Bitumi**, *Vrije University, Amsterdam*

ME AS THE NOT-ME: DIFFERENCE, RECOGNITION, AND IDENTITY FORMATION IN US CULTURE

COORDINATORS: *Stefano Morello and Marco Petrelli*

SESSION 1

CHAIR: *Stefano Morello*

"Afropessimism and Narratives of Redemption in Jesmyn Ward's *Sing, Unburied, Sing*" ■

Marco Petrelli, *University of Turin*

"The Reluctant Cyborg: Inappropriate/d Symmetries in John Ashbery's 'Self-Portrait in a Convex Mirror'"

■ **Fiorenzo Iuliano**, *University of Cagliari*

"(American) Dreaming While Black: Identity and Resistance in Antoniette Nwandu's *Pass Over*"

■ **Chiara Patrizi**, *Ca' Foscari University of Venice*

"Encounter and Representation: The Creation of Subjectivity through the Gaze in Nella Larsen's *Passing*"

■ **Anna Cadoni**, *Roma Tre University of Rome*

SESSION 2

CHAIR: *Marco Petrelli*

"A See of Troubles: Anxious Laughter and Projection of the Nation in the *John Donkey* (January-October 1848)"

■ **Ginevra Paparoni and Elena Ogliari**, *University of Milan*

"From Self-effacement to Affirmation in Poetry: A Dialogue between Sylvia Plath and Adrienne Rich"

■ **Livia Bellardini**, *Roma Tre - University of Rome*

"'No Fun, My Babe, No Fun': Iggy's Being (White) in America"

■ **Stefano Morello**, *The Graduate Center, CUNY*

"Andy's Mick and Marsha P: Transecting Jagger in the 1970s"

■ **Eric Lott**, *The Graduate Center, CUNY*



15

PRESIDENTS, RHETORIC, AND THE POWER OF DEFINITION

COORDINATOR AND CHAIR: *Anna Romagnuolo*

"Donald Trump's Foreign Policy Narrative and the Redefinition of America's Role in the World"

■ **Sofia Eliodori**, *University of Perugia*

"Of Mimicry and 'Healers'. A Multimodal Language Analysis of Kamala Harris's Speeches on Racism and Immigration"

■ **Sonia Maria Melchiorre**, *University of Tuscia*

"'Writ[ing] an American story of hope'. President Biden's Enforcement of his Inaugural Promises through Social Networks. A Multisemiotic Analysis"

■ **Cristina Arizzi**, *University of Messina*

"The Discursive Construction of (In)Visible Identities in US Presidential Rhetoric"

■ **Anna Romagnuolo**, *University of Tuscia*

16

NARRATORS LIKE ME: RECOGNIZING THE HUMAN WITHIN THE NON-HUMAN SUBJECT IN CONTEMPORARY FICTION

COORDINATORS: *Valentina Romanzi and Serena Demichelis*

CHAIR: *Serena Demichelis*

"Of Mice and Ghosts: Post-9/11 as a 'Time Out of Joint'"

■ **Alice Balestrino**, *University of Illinois*

"Teju Cole's Significant Other: the Contemporary Flaneur and the Relationship between Author and Narrator"

■ **Beatrice Melodia Festa**, *University of Verona*

"Let the Plan(e)t Speak for Itself: Agency, Empathy, and Subjectivity in Sue Burke's *Semiosis*"

■ **Valentina Romanzi**, *University of Bergamo*

17

DEBUNKING THE MYTH: PAN-AFRICANISM IN AFRICAN AMERICAN MOVEMENTS

COORDINATORS: *Bruno Walter Renato Toscano and Emanuele Nidi*

CHAIRS: *Walter Toscano and Emanuele Nidi*

"Rethinking Pan Africanism in the 1970s: Amiri Baraka Between Newark and Dar es Salaam and the 'all-Black unity'"

■ **Bruno Walter Renato Toscano**, *University of Pisa*

“Red Books, Black Travels: Re-conceptualising African American Liberation Movements and the Third World in 1960s Maoist Propaganda”

■ **Luca Nigro**, *Scuola Normale di Pisa*

“The American Delegation of the Second Pan-African Congress”

■ **Emanuele Nidi**, *University of Naples, “L’Orientale”*

18

COUNTER-VOICING IN LITERATURE AND CULTURE: NEGOTIATING IDENTITIES THROUGH TEXT, PLACE AND GENDER

CHAIRS: *Cristina Consiglio and Angelo Arminio*

“Individual and Collective Identities in Sarah Orne Jewett’s *The Country of the Pointed Firs* (1896)”

■ **Cristina Consiglio**, *University of Bari*

“‘Anything but a short story writer’: the Litotes of (Writerly) Cultural Identity in J.D. Salinger’s ‘Seymour: An Introduction’”

■ **Serena Demichelis**, *University of Verona*

“Beat and Grotesque: Body and Self in Allen Ginsberg’s Poetry”

■ **Elisa Sabbadin**, *University College, Cork*

“The figure of ‘La Malinche’ in Chicana Literature: Between Betrayal and Redemption”

■ **Viola Nassi**, *University of Glasgow*

“The Female Self at War: Negotiating Veteran Identities in Contemporary American Narratives”

■ **Angelo Arminio**, *Sapienza - University of Rome*



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